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festival**
20th Anniversary
Official Program Inside!

newsMagazine

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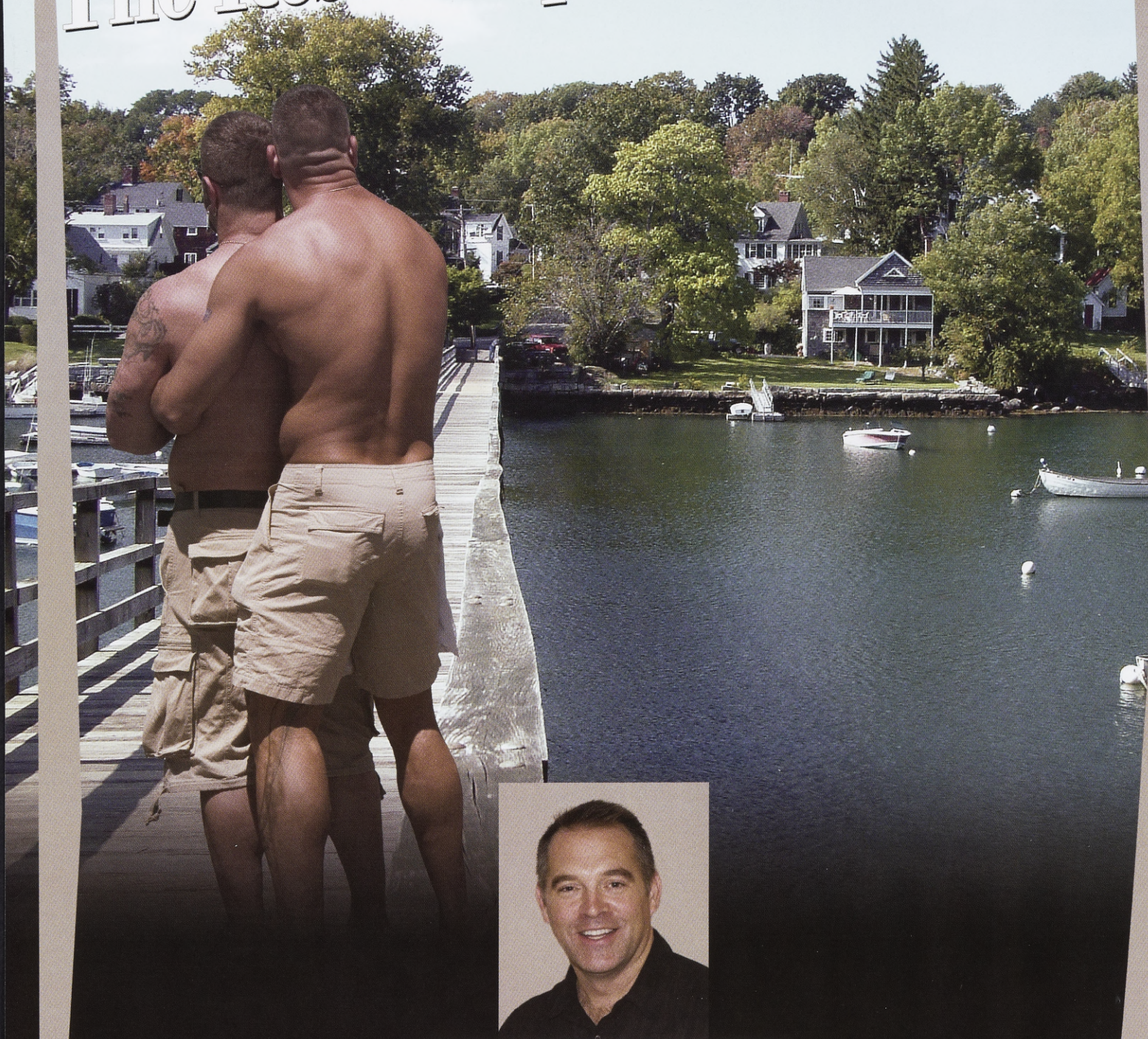
Interviews With

- Deborah Gibson
- RuPaul
- Kristine W
- Tiffany
- Tyler
- Brian Hansen (Cover Model)

Volume 28 | Issue 524 mgwnews.com

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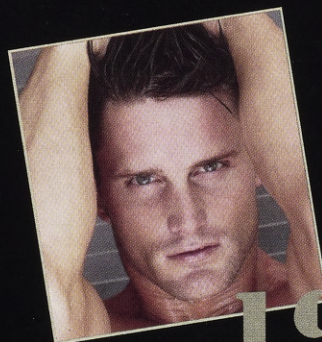


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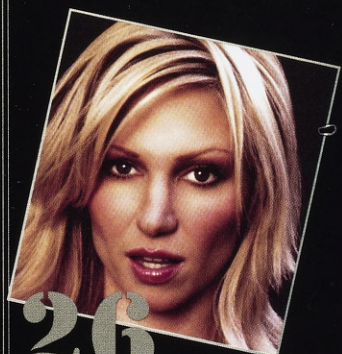
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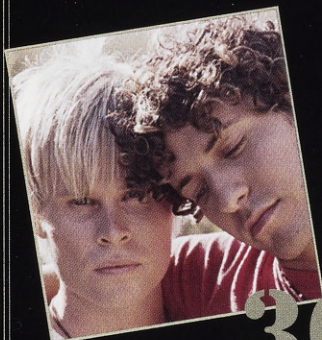
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FROM THE PUBLISHER

Jeffrey Davis



ROCKIN' THE G'HOOD!

Welcome to MGW's special Rainbow Festival issue. For the past 20 years, each Labor Day Weekend, the organizers of the Rainbow Festival have closed off the street in the heart of GLBT Sacramento, and tried to give our community a little taste of what Prides in bigger cities with bigger budgets experience each year. This year Rainbow will out-do all other years. I know this because I have been in the heart of this year's festival since the first planning meetings.

I have long felt that, in many ways, Sacramento no longer deserves its reputation as being a "overly-conservative, stick-in-the-mud" town. Sure that label was once accurate, but just taking a look around at not only our own community, but the community-at-large, it's obvious that we are a city ready to take its place on the national circuit.

With that knowledge driving me, the Rainbow Committee, and the MGW staff, we set out to show nay-sayers that "if you build it, they will come." And build it we did. Deborah Gibson, Tiffany, Reichen, RuPaul, Ari Gold, Kristine W, Jason & deMarco, Alyson, Brian Kent, MTV Real World's Tyler, Lady Bunny, Levi Kreis, Eric Himan, Drag Kings, Nunez, Josh Zuckerman—these are just a few of the nationally known entertainers that we have coming to Rainbow this year.

We've still made certain our top local artists are with us. Gina Livingston, Rendezvous, Nathan Temby, Vianka Cruz, Raigambre and Luv Taxi are just a few local folks who will be rocking the festival this year as well. Also in attendance will be political power-hitters West Sac. Mayor Christopher Cabaldon, Sacramento Mayor Heather Fargo and U.S. Representative Doris Matsui showing their support for our community.

This year's Rainbow Festival rivals almost any Pride Fair held this year and features many top GLBT entertainers fresh from the stage of this year's Gay Games in Chicago.

Why? Why bring "all this" to 20th and K Streets? Because it's time. We are "it". We are "now". We have put our fingers on the pulse of our nation, it's time that they recognize Sacramento as the cultural force we've become.

At MGW, we watch our community evolve by leaps and bounds on a daily basis. We continually hear from members our community who demand "more and better" from those running our entertainment events, business establishments and cultural resources. With a world readily available at the click of a mouse or remote, we can't possibly expect to keep up if we don't take a leap of faith and start setting the trends, instead of waiting until they find us when they are three years out of date.

Those that will benefit the most from this year's Rainbow Festival will be the non-profit charities that keep our community so strong and vital. WEAVE, Breaking Barriers, Lambda Community Center (Lambda Community Fund), Sunburst Projects, and Mama's Family San Francisco AEF & BCEF. These non-profits do so much for our community and those in need, and now we can give back to them even more.

We invite you to be part of this year's Rainbow Festival. Visit us at: rainbowfestival.com. Join us for our first time on myspace at myspace.com/rainbowfestival. Buy your festival passes early, volunteer or just show up and enjoy world-class entertainment. Whatever you do, remember Sacramento is your home and a force to be reckoned with. Be proud! I am.

Jeffrey Davis

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RESPONSE

DEAR EDITOR ...
LETTERS, RANTS & RAVES

PREVIOUS ISSUE



SABRINA THRASHER
OF THE BAND RENDEZVOUS
(APPEARING AT RAINBOW)
PHOTO BY RICH JONES

WHEN THE SAINTS COME MARCHING IN

This goes out to the Sacramento GBLT Community to let you all know that after one and a half years of searching for missing person Kathy LaMadrid, and one full year of searching for a Search and Rescue team to come out, several weeks ago I got a call back from not one, but two search teams with cadaver dogs to come with me to where I believe Kathy is and attempt to locate her.

Kathryn LaMadrid has been missing since Dec. 17, 2004 from Fort Bragg, CA where she was living at the time. Since that time I have been assisting her brother to pinpoint where we think she may be. I have had details and clues since Feb. 2006 and have waited ever so patiently for the appropriate search team to come and help us. The search teams are only disbursed by Sheriff's Dept.—except in this case!

I believe the time is now. So I am asking for your good thoughts and prayers to be focused on all of us going on this journey Sat., Aug. 5 and 6, 2006, and that Kyber, the search dog and the rest of us be guided to where Kathy is located. We hope to leave there with positive proof and that the persons who brought Kathy harm be brought to justice. If by chance we do not find her this day there is another search team coming the third weekend in August.

I did want to say "thanks" again to the entire community for your support and generous donations throughout this tragic loss. You all are the backbone of making this happen and coming to a close. All of your donations are going towards search costs until Kathy is found. Thanks again! To contact me directly: Tahoe_girl@netzero.net

SHELLI LAMADRID
Community Member

ed. note: Shelli reported the Aug. 5 search did not go as planned due to being provided with incorrect maps. She hopes the second search will be successful in bringing this sad case to a much needed close..

SLOAN'S COMMENTS

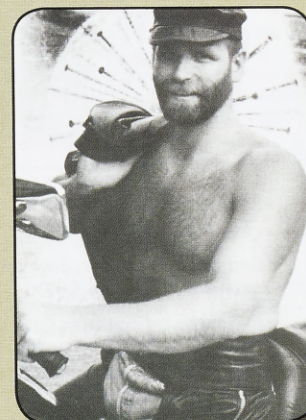
Rev. Jerry Sloan's stated that he did not believe it was appropriate to have an invocation at the pride festival. I appreciate Rev. Sloan and all that he has done for our community. I also, usually agree with his letters, whether submitted to the Bee, News & Review or MGW. However, I did not agree this time.

The Pride Festival is a celebration of our entire community. If someone didn't understand another stripe in our rainbow should color be eliminated? For the longest time this community has been told by certain religious leaders that they do not have a voice to God or a spiritual home whether Jewish, Christian, Muslim, or anyone of a number of different religions. Those of us who have overcome that stigma would like to continue this tradition—this color of the rainbow. Share the invocation with other beliefs. But realize that gay Christians are as much a part of the community as anyone else. And failure to recognize this would only support those who would tell us we are not welcome in their house of worship.

JON S.
Community Member

LETTERS TO THE EDITOR

Letters, announcements and other information sent to the editor must include a verifiable name, address or e-mail address and phone number. Send your letter to: editor@mgwnews.com or MGW Editor, 1123 21st Street, Ste. 200, Sacramento CA 95814. All letter become property of MGW and may be



IN MEMORY WES PATTERSON

Wes Patterson of the Valley Knights died July 29, 2006 after being involved in a motorcycle accident. In addition to his involvement in the Valley Knights, Patterson held the title of Mr. Leather Sacramento 1992 and represented Sacramento at International Mr. Leather 1992.

Members of the VKMC and the Sacramento Valley Leathermen lead the community in expressing our deepest condolences to Wes' friends and family.

PHOTO: Patterson in a photo taken for the 1993 Men of Sacramento AIDS Benefit Bare Chest Calendar.

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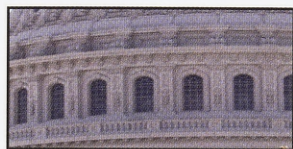


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World News



Washington Supreme Court Makes Anti-Gay Ruling

The Washington State Supreme Court ruled in a 5-4 decision that denying same-sex couples the right to marry is not in violation of the Washington state constitution.

"Every family deserves the protections afforded by marriage, and gay and lesbian families are no different," said People For the American Way Foundation president Ralph G. Neas.

"The ruling today by the Washington state Supreme Court is more than symbolic—it allows the state to continue to deny real protections to real couples, and their children. It does not protect marriage or families or children.

"It means that more families will lack legal protection, and more children will grow up in households headed by committed, loving parents who nevertheless are denied the 'fundamental right' to marry one another and denied the important legal protections accorded to married spouses and their families."



WorldPride in Jerusalem Moves Forward

Jerusalem WorldPride is an international gathering of GLBT pride and human rights supporters. Thousands of

activists and organizers from around the globe will converge in Jerusalem for a week of discussion, camaraderie and community. WorldPride brings a new focus to an ancient city through a demonstration of GLBT dignity, pride, and boundary-crossing dialogue. In times of intolerance and conflict, from the home of three of the world's great religions, the GLBT community will proclaim that love knows no borders.

Major events will include a Multifaith GLBT Clergy Conference, Human Rights Day, GLBT Health Day, International GLBT Youth conference, GLBT Film Festival, and the Keshet Gaava annual conference. In addition, broad cultural programming will occur throughout the week.

Holding WorldPride in Jerusalem—the city at the heart of the Israeli-Palestinian conflict—may offer a lesson in how to work toward peace and tolerance. It is a significant opportunity for the diverse GLBT communities to raise a different voice: a voice for progressive moral values, inclusion, and pluralism.



National Stonewall Democrats Name Cheryl Ann Welsh Development Director

The National Stonewall Democrats announced the addition of Cheryl Ann Welsh who will serve as Development Director for the organization. Welsh, who brings with her over 18 years of development experience in both the GLBT and Democratic communities,

will begin working with Stonewall this fall.

"We are very excited that Cheryl Ann will be joining Stonewall Democrats, and we know that our members will benefit from her experience and enthusiasm," said Jo Wyrick, NSD Executive Director. "Her talent and strong background will further solidify Stonewall as the grassroots organization that most effectively bridges GLBT and Democratic politics."

Cheryl Ann Welsh maintains over 18 years of experience in political programming, development and grassroots organizing within the GLBT and Democratic communities. Welsh served as Deputy Director of the Democratic

National Committee's Gay and Lesbian Leadership Council (GLLC) during the 2004 election cycle. There, Welsh worked as part of a team which raised more than \$8.9 million for Democratic efforts.

"Our families face particular political challenges that are best addressed through an organization like Stonewall which engages politicians at the grassroots level," said Welsh. "I have seen how Stonewall chapters have successfully pushed and partnered with politicians within their local communities in an effort to build victories on the national stage. That is one of many reasons why I am excited to be working with the Stonewall Democrats."

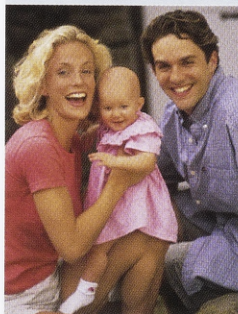
Schools To Offer STD Vaccine

By Sonya Cox

Los Angeles school officials say that in the coming months, female students with parental consent will be allowed to receive the HPV vaccine Gardasil. The vaccine protects against four strains of HPV (human papilloma-virus), including two that cause most cases of cervical cancer. A CDC advisory committee recently recommended the vaccine be provided to girls ages 11-12, but allows vaccination of those ages 9-26. It must be given prior to exposure, and is given in three doses within 6 months. School districts can refuse to offer the vaccine.

In Maine, the vaccine is not required for entering school, but has sparked controversy among parents and health care providers. Some parents feel they would be condoning premarital sex. Others say that, although trials of Gardasil showed no serious side effects, they worry about problems that could possibly present 10 years down the line.

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Local News



Reno Pride holds 10-Year Anniversary Celebration

This summer, Reno celebrates 10 years of Gay Pride, Aug. 18–20 at the Sands Regency Casino Hotel. Featuring free pool parties and entertainment, Reno Gay Pride is three fun-filled days of gay pride events concluding with a parade on Sun., Aug. 20. The Parade will take place Sunday with Grand Marshall Kaye Crawford, founder of Reno Pride. reno-gaypride.com

Jazz 'n' Gratitude: MCC Invades Headhunters

Mark your calendars for Mon., Aug. 28, 6pm and join MCC Sacramento for an evening of "Jazz & Gratitude." Hear live Jazz, munch on hors d'oeuvres and bid on fine art and other exciting items. MCC Sacramento will also honor this year's Angel Award recipients: Rev. Elder Dr. Freda Smith—Spiritual Leader Award, State Senator Sheila Kuehl—Public Servant Award, Terry Sidie—Community Leader Award and PFLAG, Community Organization Award.

This event is being held at Headhunters. mccsacramento.org.

An MGW Sponsored Event.



Sacramento Stonewall Democratic Club Hosts Event for Phil Angelides

Sacramento's "Favorite Son" is seeking his way into the Governor's Office this fall. On Aug. 23, the Stonewall Democrats of Sacramento will co-host with the Truman Democratic Club and Labor allies, an event to honor Phil Angelides.

The event—will be at the home of Ted Ross and Eric Jensen and will be used as an opportunity to demonstrate that the Stonewall club is committed to stand solidly behind Angelides.

The community will be welcomed to join Stonewall in sponsoring this event which will attempt to raise \$50,000. sacstonewall.org

UC Davis Selected Among 100 Best Schools For GLBT Students

UC Davis was recognized as one of the 100 Best Schools for GLBT students and will be included in The Advocate College Guide for GLBT students, the first comprehensive campus guide to highlight this difference. UC Davis' positive environment, programs and services and GLBT student coalitions were cause for the distinction.

campuspride.net.

Northern California LeatherSir & LeatherBoy Contest

Story by David Shorey & Photos by Rich Stadtmiller



Left Picture: No. Cal. Leatherboy Matthew Masterson with his LeatherSir Tim Matheny.

Right Picture: Left to Right: Jay Hemphill, Matthew Masterson, Tim Matheny and Michael Holeman

It was muscles and masculinity before an energetic house at the DNA Lounge on the Saturday of the Up Your Alley (Dore Alley) street fair weekend in San Francisco. Contestants from San Francisco, Russian River and Sacramento competed for the Northern California LeatherSir and Leatherboy titles. Representing Sacramento were Sacramento LeatherSir 2006 Tom Pupp and Sacramento Leatherboy 2006 Mark Olson. Also competing were Russian River LeatherSir Tim Matheny and San Francisco Leatherboy 2006 Matthew Masterson. In the end, Tim Matheny was selected Northern California LeatherSir 2006 and Matthew Masterson was selected Northern California Leatherboy 2006.

The contest which promotes the best of the gay male leather/fetish/kink communities was the fifth held since the LeatherSir/Leatherboy title succeeded the Mr. Drummer and Drummerboy titles. The contest marked the return of the contest to San Francisco for the first time since the name change.

Contestants were judged in speech, appearance, fantasy and erotic wear categories. The fantasies, which were to correspond to the regional theme of

"Muscles, Masculinity, and Motorcycles", were a crowd favorite. Teamed together, Matheny and Masterson presented a fantasy that demonstrated some of the extra-curricular activities that can help you build a sweat when you go to the gym. Pupp and Olson showed what happens when you aren't careful where you park and happen to hit someone's Harley... Hell hath no fury like a pissed off biker!

The contest marked the first presentation of the Omar Mosley award given to those who exemplify the best traits of the leather community: safer sex education, community service and mentoring. The recipient was Andre English.

Judges included International LeatherSir Dexter Edmond and International Leatherboy Stallion, outgoing Northern California LeatherSir Michael Kelly, San Francisco Leather Daddy XXIII Richard Sprott, "Mama" Sandy Reinhardt, and Roger Gregg and David McCammon.

Tim and Matthew now go on to compete at the International LeatherSir and Leatherboy contest in Dallas Texas, October 5th – 8th, 2006. leathersir.com.

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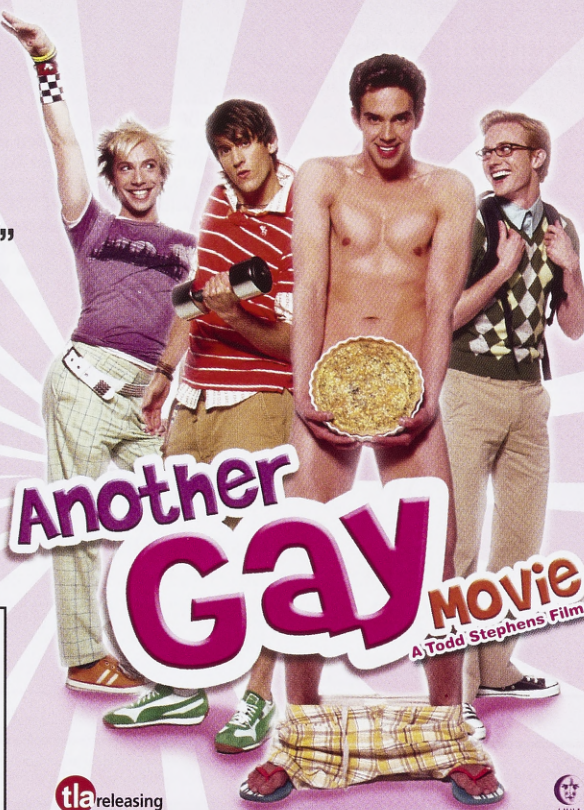
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DOS COYOTES

By David Warpness

BOBBY COYOTE: THE MAN BEHIND THE BULL



Anyone who has ever had the pleasure of visiting a "Dos Coyotes Border Café" would probably never guess, given the beauty of the art and the unique use of colors, that the original logo was worked out on an Atari computer and that the man behind the entire operation is heterosexual. Stranger things have happened but this is all pretty unique.

Back in 1990 during a two hour drive from San Diego to his then home in Los Angeles Bobby Coyote had one thing on his mind: he was about to venture out and open his own restaurant but he had not yet come up with a name. He knew what the cuisine was to be; a fresh approach to Southwest, he had worked on the financing, decided the location would be in Davis, CA, had a good idea as to what the look would be, but what name would bring it all together?

Southwest Express? No. Coyote Express? No. Continuing to say different combinations of words and phrases out loud to himself in the car he came upon Dos Coyotes. Sounded good but somehow not enough so like a good entrepreneur he kept working the idea until "Dos Coyotes Border Café" rolled off his tongue and a final decision was made. Years of dreaming and hard work had found its name.

Bobby Coyote comes off as easy going and open to conversation while at the same time he is intensely passionate about, and very protective of, his restaurant business. After opening his first store in January 1991 Coyote admits, "I got the bug and wanted to expand. I thought no more than two stores and now I am thinking maybe ten."

Currently there are seven "Dos Coyotes Border Café" locations. The most recent store to open is located in East Sacramento on Folsom Blvd. It is the only store that is owned in a partnership.

"This is something we are trying and it is working out well," states

Coyote. "As far as franchising it is not something I want to do right now. I like the restaurant business and when you start franchising that is a whole other business, maybe sometime in the future but not right now."

Thinking back to the first store Coyote has several stories as one would expect. Of course, there were delays in opening and money concerns. "You know how people say that when they started a business they lived on credit cards. Well, for me that was true. By the time we finally opened the first store I was literally living on credit cards."

That first store actually opened before it opened. Coyote and his crew were working in the store one evening putting final touches on things and practicing cooking menu items in preparation for the big day. People, who had been waiting for the opening, saw the activity and came inside to see what was going on. Coyote says they took in about \$500 that night and from then on he has never looked back.

Recently awarded the California Restaurant Association's Restaurateur of the Year Award puts Coyote on par with Biba Caggiano and Randy Paragary, an accomplishment that rightfully makes him proud. The City of Folsom also recently awarded Coyote with an honor for the integration of exceptional public art in the humbug plaza commercial center. The art piece is a kinetic sculpture by renowned artist Fredrick Prescott entitled "Red Bull". The art piece was commissioned by Coyote and is placed in front of the "Dos Coyotes Border Café" in the City of Folsom.

Putting together his love of good food, art and community Coyote has created a popular place to meet and eat. "I want everyone to feel welcome at Dos Coyotes. I want people to say they went there and they liked the experience."

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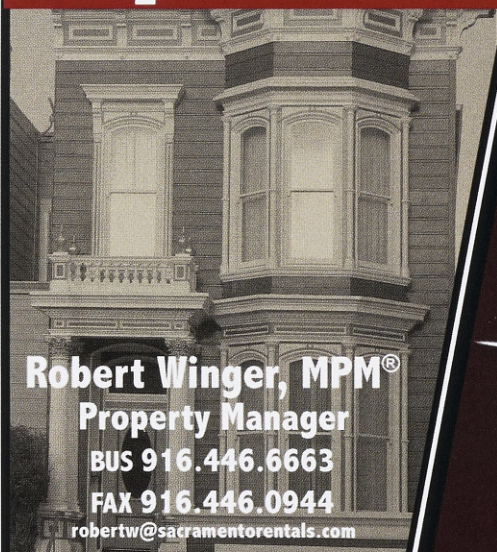
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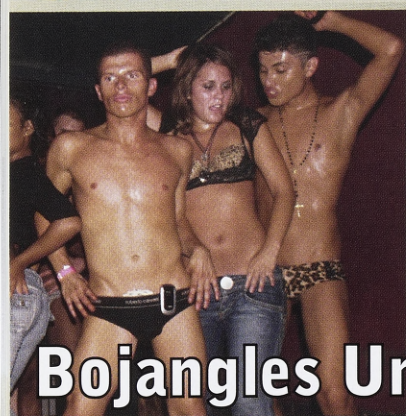


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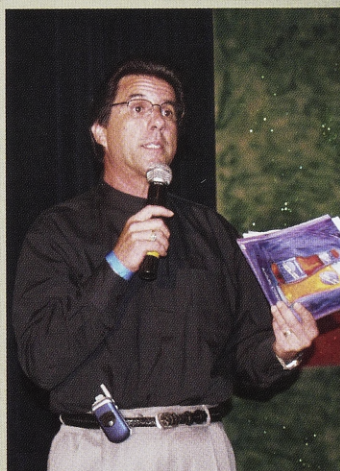


Bojangles Underwear Party

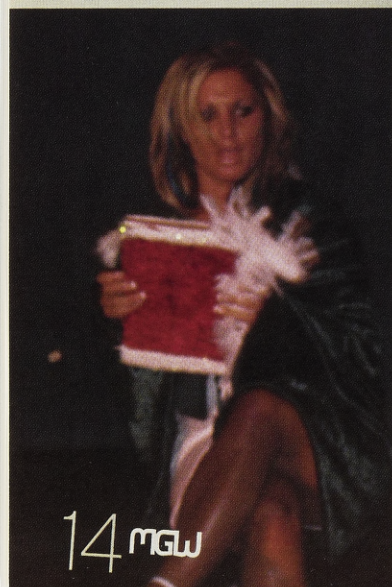
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For anyone who had even a passing interest in popular music in the 80s knows the voice of then teen phenom known only by her first name of Tiffany. At 13 years old, her voice and determination landed her an audience with producers George Tobin and Brad Schmidt. Soon after, she was offered a contract with MCA Records and began work on her debut album.

The young singer became synonymous with early days of Mall-Culture as producers promoted her first album with a nationwide tour or performances at shopping malls. Shortly after the performances began she was drawing audiences of over 5,000 screaming fans.

Twenty years later, the songs on that album are classic and timeless hits.

"I'm thankful for that," says Tiffany. "I never thought about them being classics—it really is a great feeling."

In the early 90s while many thought she has disappeared from the pop world, the singer instead merely took time off to focus on her personal life and to explore who she was and who she was becoming. The answer was not only a musical performer with even more drive than when she was younger, but successful business woman and a full-time wife and mother.

"Full-time" is more than lip service with this rocker as she brings the entire family—four-legged family members included—on tour with her. "My son came with me and my husband is my Road Manager. I took my dogs and turtles with me on the bus this time so it was a home away from home," she laughs.

The years have seen several critically acclaimed CD releases, deep personal growth and the decision to take the ranks of a

handful of celebrities and bare all in tastefully done pictorial spread in Playboy magazine. Surprising many with her actions, the response was positive and overwhelming both for readers and for the performer herself.

"I was so happy with the pictures, I thought they were beautiful," she says confidently. "Playboy was absolutely fantastic to work with and I was extremely happy with the layout."

This has been a busy year with an extensive American tour which included several Gay Pride festivals—most notably San Diego Pride and, of course, Rainbow Festival's 20th Anniversary Street Faire.

How does it feel for her to be back on such an extensive tour? "It was great, I'm really happy with all the clubs and shows that we have done. It's been a lot of fun to see my fans again."

Now when she takes the stage, audiences don't see the pop-princess persona projected when she was a teenager. Instead they experience a confident, worldly performer eager to make a real connection with her fans. "I can now just be myself and enjoy the moment," she explains.

Sacramento will get to experience that connection at Rainbow. The performer is no stranger to the city as she often visits friends in the River City, but considers it a treat to be able to perform here. "I cannot wait 'til I come up—it's going to be a great show. I am looking forward to seeing all of you soon!"

As for the coming months, continuing tour dates are a definite. But so are other ventures. "I want open a vintage clothing boutique and a spa, and I want to get more involved with the charity work that I have been doing," she says, smiling thoughtfully.

Tiffany

From Pop-Princess to Playboy, Tiffany's all grown up!

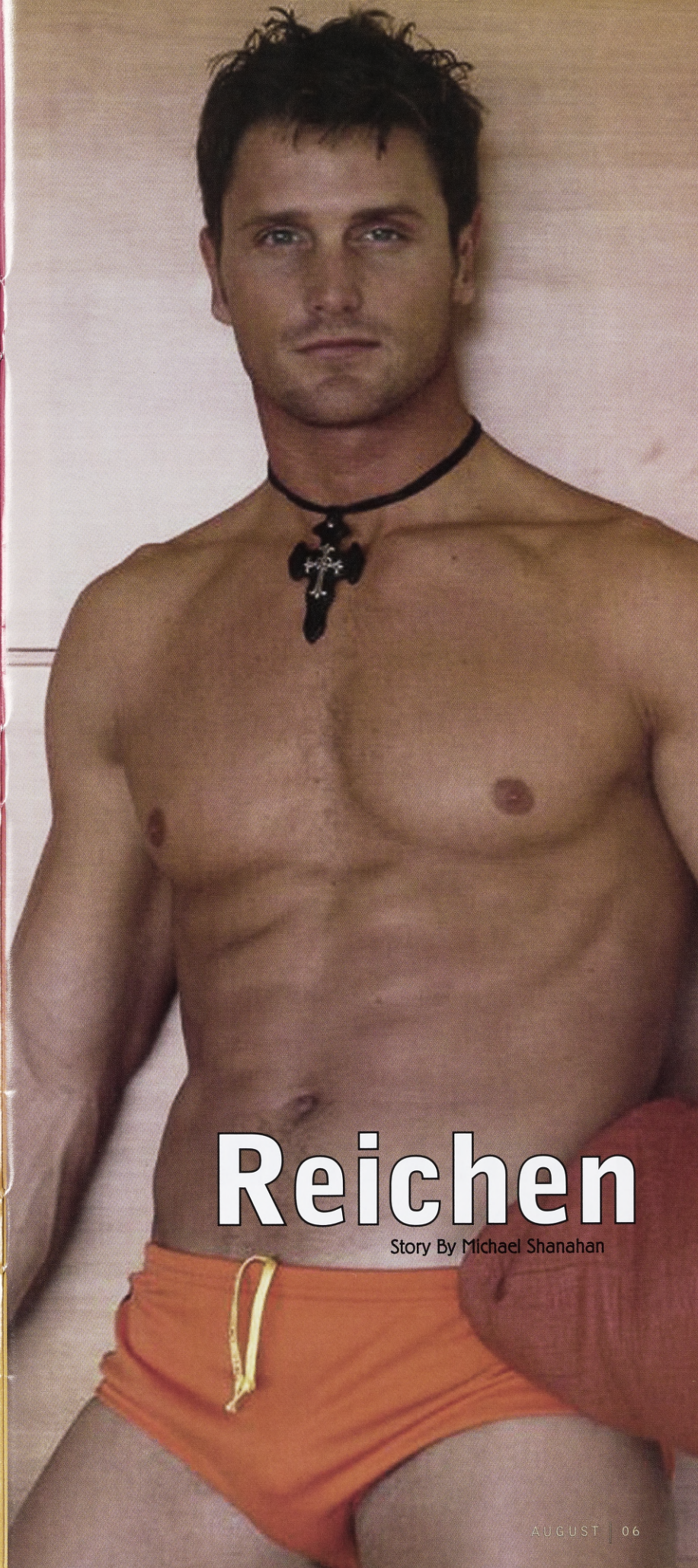
Pop music sensation Tiffany appears on the mainstage at Rainbow Festival on Sun., Sept. 3, 2006

Story By M. thru arrangement with djsanddivas.com

BADLANDS

DANCE CLUB





Reichen

Story By Michael Shanahan

If little gay boys were read fairytales about enchanted lands where princes and Knights fell in love not with princesses and damsels in distress, but each other, they might well have sweet dreams about registering for Domestic Partnership Benefits with one of those valiant princes. It is also likely that when the valiant prince removed his armor for that first kiss, he would look remarkably like Reichen Lehmkuhl.

Indeed Lehmkuhl's biography reads like that of a modern day Prince Valiant. A graduate of the Air Force Academy, a captain in the Air Force, an international male model, a winner of CBS' Amazing Race, and most amazingly a very strong Gay Rights Advocate.

Born in Ohio, Lehmkuhl was raised the youngest of two children in a single-parent household. No stranger to poverty as a child, he was determined as he got older to set and accomplish goals for himself. Like most princes, nothing would detour him from meeting the challenges placed before him, including becoming a Captain in the US Air Force.

But keeping the balance of being a gay man and serving in a military that continues to discriminate against and court martial gays and lesbians was a difficult task.

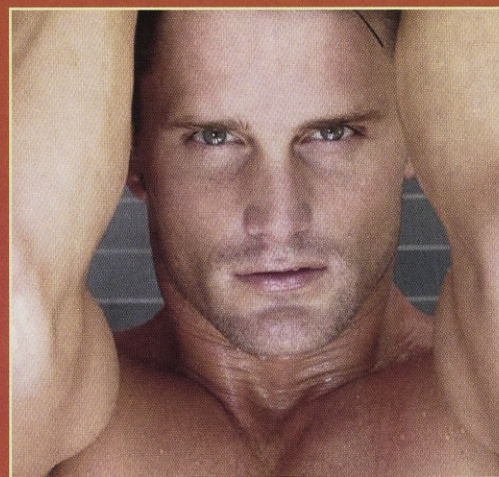
Lehmkuhl once stated in an interview that one of the hardest things for him to reconcile was being open with family and friends but facing the very real possibility of going to jail if he chose to be open with military colleagues.

Now at age 32, no longer in military service and having made a name for himself in the entertainment industry, Lehmkuhl is an outspoken advocate against the Don't Ask, Don't Tell policy the government continues to uphold against openly gay and lesbian soldiers serving in the military.

Opting out of continued service in the Air Force didn't mean forgetting his years of training. It was that training he credits for winning CBS reality TV show The Amazing Race, which tests contestants' endurance by taking them on an elimination race around the world. Appearing on the show with his ex-partner Chip Arndt, audiences took immediate notice of the strikingly handsome couple. Whether rooting for or against the team, they became a focal point for the show and broke TV records when they won the competition.

Since then Lehmkuhl has appeared on a number of TV shows, hosted The Reichen Show on Q Television Network, written a book to be released in August, 2006 and is making his way around the country appearing at various Pride events and festivals.

There was one other recent event that propelled Lehmkuhl into the national spotlight...but you already know what that is. Don't you?



From the road rage of the Amazing Race reality series to the star-filled mainstage of Rainbow Festival, Uber-hunk and openly-gay Reichen plans to take Sacramento by storm. He will host the extensive entertainment line-up at this year's street faire.

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SAT., SEPT. 2, 2006, MIDNIGHT

RuPaul

The phone rings at exactly the designated time and there is that familiar voice on the other end. "Mom? Guess what? It's RuPaul calling." For the next fifteen minutes a good time was had by all.

When looking at an image of RuPaul, it might be easy for some to forget just how accomplished he actually is in the world of entertainment. As a producer, author, actor, singer, television and radio talk show host, and businessman RuPaul has quite the vita. In fact in just talking with this talented man, one can easily forget that he spends time as an outrageous drag queen.

Smart, sexy and philosophical would accurately describe the man on the other end of the phone. "I'm not the best singer, actor or even drag queen," he says with a serious note in his voice.

"I fell into drag, it was not premeditated. It was a way to deconstruct our own hypocrisy. We are not these bodies we inhabit. I am a spiritual being having a human experience. The person I manufactured, the whole package, is a deconstruction of the human experience and of celebrity."

When asked about his low points in life, i.e. 1988, a time according to his website that was "absolutely, by far, the darkest year of my life. It's still very difficult for me to even write about it. I can barely punch the keyboard on my computer, because just thinking about it makes me feel paralyzed." You'll have to read his astounding autobiography *Letting It All Hang Out* for the full story. For now, he states simply that, "Part of the human experience has to include the Ying and the Yang. I have learned to accept life on life's terms."

That's good. Now let's talk sex. "Oh, I feel sooo sexy and it's just happened in the past three weeks. I took the focus off myself, my work, and then he just happened to be there. Nothing is better than being with a gorgeous man."

How he took time off to focus on himself and not his work is a mystery with the numerous amount of events, projects and personal appearances he has coming in the near future, yet he insists that he has been gone from "the scene". When talking about his self-imposed time off and his upcoming new projects, he comments, "I have been very blessed, but I am coming back on my own terms."

His own terms means simply doing the projects he chooses to do. Projects such as the recently released CD "RuPaul Reworked", starring in the movie *Zombie Prom* which is currently making the rounds on the festival circuit, having secured a role in the upcoming film *White Paddy*, and his reworking of his underground cult film *Starbooty* entitled *Starbooty: Reloaded* that is to be released sometime next year.

Along with all of this, he will be touring select events which includes a much anticipated stop in Sacramento on Sat., Sept. 2, for the Rainbow Festival.

"With *Starbooty: Reloaded* we are hashing out the same old storyline but on a grander scale. It has timeless themes and where the country is right now, I felt it was time to bring back degradation and exploitation. There will be lots of gratuitous nudity and such. I am proud of *Zombie Prom* because it is the best acting I have ever done. I created a character that for the first time has nothing to do with myself. I actually got caught up in watching myself—or I should say the character—when I saw the movie."

The best thing about talking with RuPaul is meeting the man behind the make-up. One gets the sense that he is always up for a battle of wits—and is used to winning. There is not a shred of him being pretentious, just an open sensitive man who clearly understands that his success, although from much hard work, is also a blessing for which he is thankful.

When asked if he ever thought in all his dreams of stardom if he would actually be a name that is known all over the world the answer came quicker than any other, "Yes!"

Interview over.

Story By David Warpness



Friday Night...



Ari Gold (The Depot)

Ari Gold's sophomore CD was released on his own label, GOLD18 Records, to critical praise. It debuted at #1 on the Outvoice Charts and instantly catapulted Ari to the cover of countless gay magazines around the world, including MGW. He recently served as Music Supervisor on the IFC documentary *Fabulous! The Story Of Queer Cinema*, released Ari Gold: The Photobook. Published by Bruno Gmunder and is currently recording his third studio album in Los Angeles and NYC. This will be the second time Ari has appeared at Rainbow Festival at the Depot and his third performance in Sacramento.



Brian Kent (The Depot)

With the release of his first hit single, "Don't Stop Believin'", a cover of the 1970's Journey hit, Brian Kent scored the praise of such spinners as Twisted Dee, Julian Marsh, Randy Bettis, Warren Gluck and Brett Henrichson. Released on Centaur Records' *Pride 2005 CD* and *Masterbeat's White Party Miami 2005 CD*, Kent's hit remain's a crowd pleaser to this day! Currently, putting his songwriting talents to the test, Kent is touring his new single, "I'm Not Crazy", with dance floor remixes from DJ Mike Cruz, Twisted Dee, and Keith Haarmeyer with more expected from Randy Bettis and several other hot producers.



Jammin' Jo (Club 21)

In 1988, while spinning tunes at a friend's fund raising event, the seed that was Jammin' Jo Productions came to fruition. As an avid golfer and past member of the LPGA Teaching and Club Professional Membership, Jo also offers tournament fundraisers.

"Kristine W" (Faces) see page 32.

Saturday Night...



Eric Himan (Headhunters & Sunday Mainstage)

Said to look like rough trade on the outside and have the gentle soul of a poet on the inside, Eric Himan is fresh off a tour sponsored by Gay.com, which fellow musician Levi Kreis. The two performed recently at the Chicago Gay Games and both played Sacramento in Spring 2006.



Levi Kreis (Headhunters & Sunday Mainstage)

After completing a few short films, Levi Kreis had the opportunity to work with Bill Paxton and Matthew McConaughey in Paxton's directorial debut "Frailty". Kreis' CD, "One Of The Ones", is an intimate collection of songs regarding the intricacies of human relationships. Kreis is fresh off a tour sponsored by Gay.com, which fellow musician Eric Himan and performed recently at the Chicago Gay Games and both played Sacramento in Spring 2006.



Alyson (Depot)

Alyson delivers a loose, tour-de-force vocal that simmers alongside a steroid-charged Pop/Dance musical backdrop that is energetic, fast and furious. On the fast track to success, Alyson is enjoying the road to stardom and is certainly not resting on her laurels. The recording artist released "Take A Good Look", the 4th single and title track from her debut album spinning on radio worldwide.

RuPaul (Faces) See story on page 21.

Sunday Night...



Dave Read Band (Headhunters)

Dave Read has recently written and recorded several original compositions. He has recently performed on FM radio WDVR 89.7 in Seagentsville and 91.9 in Princeton. He also has performed for The Arts Council of Princeton in Princeton, N.J. and for The Riverside Festival of the Arts in Phillipsburg, N.J.



Lady Bunny (Faces)

With her glitzy outfits, sky-high wigs, and false eyelashes long enough to embarrass even Tammy Faye Bakker, multi-talented drag artiste Lady Bunny also DJs at fashion industry parties and society events around the globe; has collaborated as a singer and songwriter with the likes of Lady Miss Kier and The Ones; and is a frequent cultural commentator for magazines such as *Visionaire* and *Interview*, as well as a talking head for TV networks like E! and VH1 (look for her on the upcoming "Heroes of Bad Taste"). Talented, glamorous, and funny as hell, The "Lady" Bunny is a glittering comet hurtling toward planet Show Biz. Brace yourself for impact.



Ultra hot Porn guys! (Faces)

Brian Hansen (BUCKSHOT), Gage Weston (COLT), Luke Garret (COLT), Antton Harri (COLT) and Eric Rhodes (FALCON) and several surprise guest appearances!



Rendezvous

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Tyler (The Depot) See story page 29

Sunday Street Faire



Nuñez (Women's Stage)

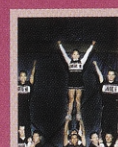
Led by Linda Nuñez, who was born in Gainesville, FL, to a Cuban immigrant father and a school teacher mother, embodies the empowering feelings of 'Free Yourself to Be Yourself' through 'straight'-forward rock with an indie pop feel! Nuñez aspires to become a strong representative of the new breed of LGBTQI performers by reaching across the diversity and grabbing anyone within earshot through thoughtful lyrics, melody-filled, guitar-heavy songs...driven home by Linda Nuñez's dynamic vocals!



Nathan Temby (Mainstage)

Born and raised in Sacramento, California, Nathan was singing and playing the piano as early as two years old. After graduating high school in 1998 and spending a year figuring out what he wanted to do, Nathan packed up and moved to San Francisco to finish writing what would become his debut record. After nearly three years of on-again off-again recording life threw him the biggest curve ball—a back injury turned out to be a tumor on his spinal column. After a long recovery, Nathan is back with his debut album now aptly named. *Pocket Change* and after the song that represents Temby's growth as a person as well as a performer.

For stories on other performers see: Reichen (page 19), Tiffany (page 18), Jason & deMarco (page 30), Deborah Gibson (Page 26)



Cheer SF (Mainstage)

CHEER San Francisco was formed by Guy Andrade in 1980 as the first professional, GLBT identified cheerleading team in history. The team was originally known as the Hayward Raw RaHS. In 1990 the name was changed to the Bay Area Raw RaHS when most of the members at that time lived in San Francisco and communities throughout the Bay Area other than Hayward. In 1996 the team became known as CHEER San Francisco.



Josh Zuckerman (Mainstage)

Raised in St. Louis Missouri, a music town in it's own right, Zuckerman developed his first love for music. At the age of eight he was introduced to violin, which he studied for the next 5 years. For two years Zuckerman traveled with the international group "Up With People" and performed in many sold-out shows including the 1996 World Olympics in Atlanta, Georgia. Now Josh has integrated his life experiences to a fresh music style that is ready to explode the alternative pop markets. Zuckerman's motto: Be who you are.



Aleksa Manila

Aleksa Manila first appeared in 1998 on All Hallow's Eve. In Feb. 2003, Manila was bestowed the title of First Lady to Olympia XXXIII during the Century Reign of the Leather Monarch Butterfly with the Imperial Sovereign Court of Seattle, the Olympic and Rainier Empire by the Empress, Ronda Rose Recoveree. Manila is the 40th Miss Gay Seattle, which is believed to be the oldest drag title west of the Mississippi, if not the world! From local bars to arenas, lip-synching to live singing, solos to productions, black boas to Pink Martini, Manila has traveled as a performer across North America.



Anita Cocktail (Mainstage)

A rambunctious & vocal Anita Cocktail was born as San Francisco's Faux Queen Pageant in 2002! Since that earth-shattering event, Anita has been twittering around the streets of San Francisco and beyond entertaining at venues as diverse as her wig & boa collection. A true Sho-Ho with sass and pizzazz, Anita dazzles audiences with live vocals, comedic timing, camp, wit and an attitude that "broke the mold" while loving every second of it. You can catch Anita Cocktail belting out her Blues by the SF Bay, romping about town with her cocktail glass, creating laughter and, "helping to make San Francisco laugh one."



Raigambre (Latin Stage)

Raigambre acquires inspiration from many diverse sources and backgrounds. Raigambre's own unique, crossover style infuses Funk with Afro-Cuban rhythms and Chicano-Groove to share energy and el orgullo de su cultura with the crowd. Attend a Raigambre show you can expect to hear politically conscious songs like "Cara Dura," the cumbia that bemoans the struggle of Aztec warriors who fought to keep their land. If you prefer funk "Soul Is Alive" celebrates life, brotherhood, and a liberated spirit and is guaranteed to lure you to the dance floor.



Luv Taxi (Latin Stage)

The band first started out as song project for the father and son songwriting team of John Frank and Adam D. Lizarraga, to produce their own LATIN BEAT music with the help of drummer Rudy Morones and congo Ged Martin. Along the way guest singers and musicians stay on to perform. Currently, Luvtaxi performs with over seven members.

SACRAMENTO SPOTLIGHT

Gina Livingston is not someone who gives up. Whether it be searching for that perfect lyric, performing at a venue sporting malfunctioning sound equipment, or gently but persistently pursuing someone to write her a new bio—much like her music, she is an unstoppable force. That's what it takes to be the best; that's why she is the best.

It has been some time since Sacramento has seen Livingston rock the crowd at Rainbow Festival. This year she's back with new songs, and new focus, but with the same fierce rocker attitude from years before.

Livingston has become a regular on the 20th & K circuit, playing engagements at Headhunters, Club 21 and other select downtown venues. It was a natural choice for Livingston to play the mainstage at the 20th Anniversary of Sacramento's largest GLBT event.

A mixture of rock, folk, rhythm and blues with a touch of sultry rocker attitude. It's this combination that makes Livingston such an incredible singer to watch live. The repore—the energy exchange—between the performer and her fans can be felt circulating through any venue where she performs.

Livingston has made it her mission to reconnect with her audiences by booking more live shows and is in the process of releasing a CD of live performances.

In September Livingston will fly to Germany to visit her mother and reconnect with friends while pursuing venues in Austin, TX where she has quickly begun to build a following during recent visits.

Before she takes to the skies, however, she will set Rainbow ablaze with her unique sound and powerful female rocker persona.



Singer & Songwriter
Gina Livingston



Nathan Temby

How did you get involved in Rainbow Festival?

I was asked to play after a performance at Sac Pride 2006.

Are you a Sacramento Native? Yes.

Have you been to the Rainbow Festival before?

Once when I was visiting from San Francisco.

What is your musical style? Singer-Songwriter, piano-based.

Where do you live now? San Francisco.

How old are you? 26.

Why is it important to support community charities? We are all connected, and if we can't support that which supports us, the whole foundation will crumble.

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"To me adoption is like a **RAINBOW**. Each person in the family is like their own color, very different. But when all these colors come together, they form something beautiful; a **RAINBOW**; a family." Stacey, age 14

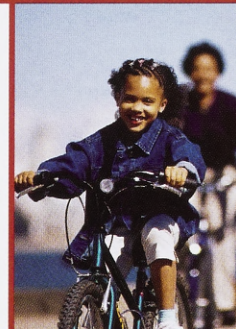


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STREET FAIRE

schedule

01 Main Stage

- 10:00am Opening Ceremony Choir Performance
- 10:20am Invocation (MCC Church)
- 10:25am Sacramento Mayor Heather Fargo
- 10:35am West Sacramento Mayor Christopher Cabaldon
- 10:45am U.S. House Representative Doris Matsui
- 11:00am Josh Zuckerman
- 11:45am Anita Cocktail & Twilight Vixen Review
- 12:15pm Cheer SF
- 12:30pm Sacramento Empress Ashley Harwood
- 12:40pm Seattle Empress Aleksa Manila
- 12:50pm Nathan Temby
- 1:20pm Smokee
- 1:30pm Cheer SF
- 1:45pm Sacramento Downtown Diva Danielle
- 1:55pm Performance By: San Diego's Justice
- 2:05pm Tiffany - Greatest Hits Show
- 2:50pm Intermission (Band Set Up)
- 3:00pm Levi Kreis & Eric Himan
- 3:30pm Gina Livingston & Band
- 4:15pm Cheer SF
- 4:30pm Jason & Demarco
- 5:15pm Deborah Gibson Greatest Hits Show

Rainbow Festival Street Faire

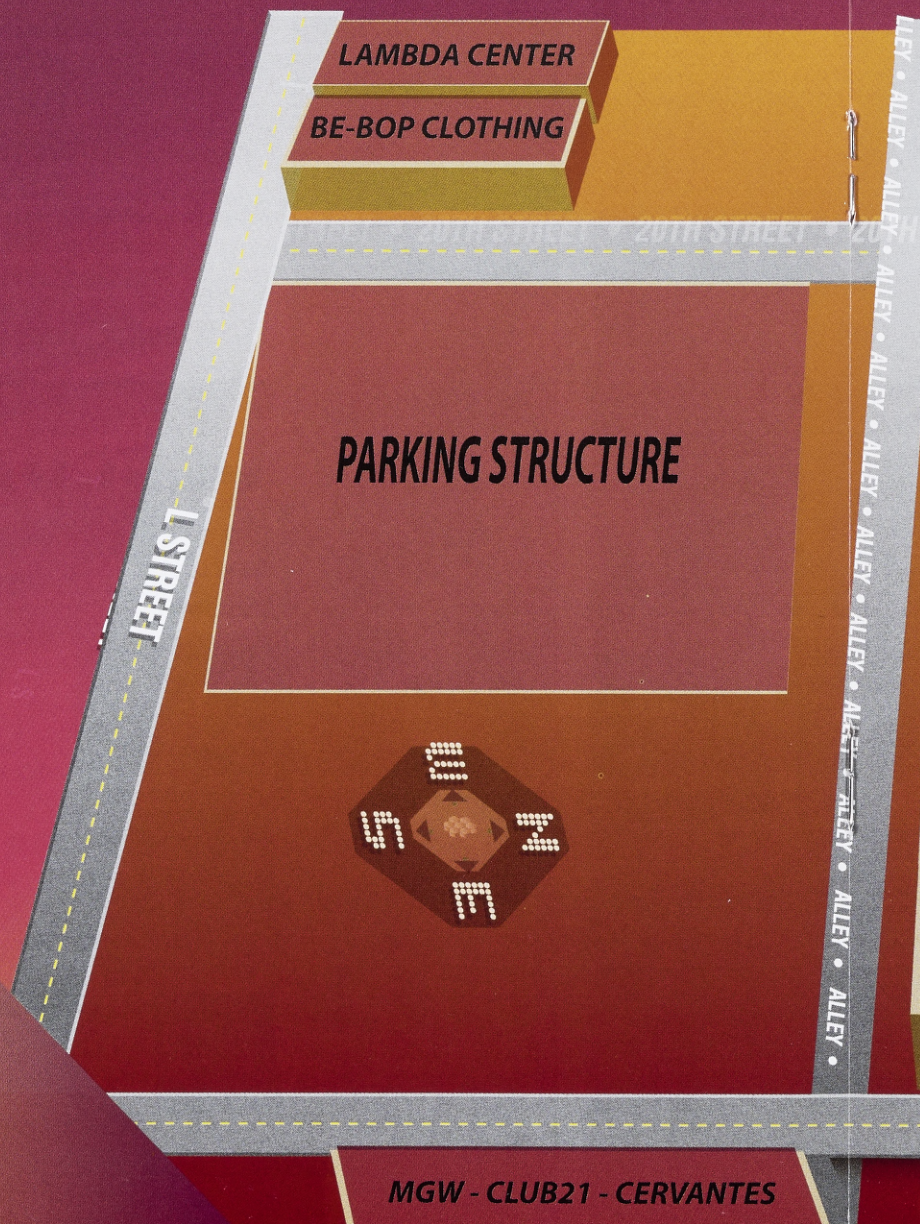
The highlight of the weekend, the Street Faire is held at 20th & K Streets in Midtown Sacramento. The streets are closed in a one-block radius surrounding 20th & K, with gates at 20th & L Streets (Gate A), 20th & J Streets (Gate B), 21st & K, Streets (Gate C) and the railroad tracks on K Street before 19th (Gate D). Each gate area collects the \$5 entry fee and distributes programs. Note that Gate D is open limited hours. It is a logistic gate for entertainers and Rainbow Staff only most of the day.

Stages are set up adjacent to nightclub venues; several of these also host events during the evenings. The Main Stage (#1) is located at the intersection of 20th & K Streets. The Women's Stage (#2) is directly adjacent to FACES nightclub on K Street between 20th & 21st. The Latin Stage (#3) is behind the Depot on 20th Street between J & K.

Vendor booths are located along each of the Streets, as well as in the parking lots between McMartin Realty and Hot Rods. Security & Police are behind Stage #1. Medical facilities are on 20th Street between Stage #1 and Gate A.

The Street Faire is open to all ages. FACES, The Depot and Club21 are all 21+ only venues (Club21 is all ages during the day while the restaurant is open). Headhunters & Hot Rods are all-ages venues including restaurants.

map



abaldon

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ice

ts Show

02 Women's Stage

12:00pm Nunez Set Up
12:10pm Nunez Performance
1:00pm DJ Spinning
1:45pm Slick Bois Drag Kings
1:55pm Performance By: SanDiego's Justice
2:45pm Rendezvous
3:30pm DJ Spinning
6:00 pm Wet T-Shirt & Jockey Contest

03 Latin Stage

11:45am Luv Taxi Set Up
12:00pm Luv Taxi Performance
1:00pm DJ David A.
1:45pm Vianka Cruz
Latin Drag Revue
2:30pm Raigambre Setup
2:45pm Raigambre Performance
3:45pm DJ David A Music
W/Vianka Cruz & Guests



rainbow festival

WRECKROOM

PICK UPS

HEADHUNTERS

MARRS PROJECT

20TH STREET

FACES

DEPOT

BADLANDS

HOT RODS - GSPOT

MOGAVERO

IPS PRINTING

LUMENS

VENDOR BOOTHS

MCMARTIN REALTY

21ST STREET

LUCKY CAFE - A&P LIQUOR

You started into the music scene in the '80s, being labeled a "pop princess", now in 2006 you're respected as a very accomplished musical artist. Has it been a hard road from A to B? And where would you like C to lead you? Ask any artist who has been in the biz for this long (20 years publicly and 30 years all together) and they'll tell you...you've never "arrived". There's always something to prove, or a goal to reach, or a perception to shatter. But, at the same time, being disciplined and keeping up my end of the bargain which is simply to study and train in voice, acting, and dance, and to brainstorm and constantly pursue new avenues...that is natural and easy for me. I've given up on trying to change people's perceptions. If they want to come to my shows they will see for themselves all of my growth as a performer. If they wanna keep me in a certain box, let 'em! "C" is the most exciting phase. I feel like I'm at a huge crossroads...on the verge of that Tina Turner comeback moment when she came out with "What's Love Got to do With It". I'm a strong woman and I am ready to put all of the struggles and strength into my music!

"Say Goodbye", the duet with you and Jordan Knight just debuted on the Billboard AC Chart at an impressive No. 35 after 13 years of you being off the charts. This is quite an accomplishment in today's overly-saturated music market. How did you feel hearing that news? It's really funny cuz I was truly just a "chick singer" on this record. I showed up, cut the vocal, and that was it. So, my investment of time was very little. So, I was kind of like "hey, cool!" It was like ordering something by mail that you forgot you ordered and one day it shows up. Nice little surprise! I'm proud of my "chartspan" though. Tell all these little whippersnappers to step aside! I'm a competitor so I love being chartworthy! It's 20 years since I signed my first deal and in terms of having faith and optimism and energy and strength, I feel like I'm only 20 years old! Although, when I have a particularly trying day I feel like I'm 80! Like, "been there done that"! But, don't we all?

You have an impressive theatrical resume. Do you see more theatre in your future and do you have a favorite role to date? I will always, always do theater. I've done it since I was five. I'm doing *South Pacific* for the Fresno Grand Opera in November playing Nellie after doing that show twice as a kid. I've been preparing and watching the movie. I'm now the hugest Mitzl Gaynor fan! Love her! I love theater and I love theater women. I recently did a benefit and shared a dressing room with Tyne Daly, Susan Anton, Michele Lee...I was in heaven! My fave role to date was Sally in Cabaret on Broadway

with Neil Patrick Harris—a great example of triumph of talent over perception. There was no sign of "Doogie" or "Debbie" on that stage! We were totally committed to telling that very dark, very rich story. Sally combines strength, bravery, vulnerability, eccentricity, sadness mixed with eternal optimism, self destructiveness...that role has it all.

You also wrote the music to two musicals. What did you find the biggest challenge for you during this? I wrote music and lyrics for a couple of musicals—*Skirts* with Hillary Carlip (currently has a book out called "Queen of the Oddballs") and Katie Ford (*Miss Congeniality*), and *The Flunky* with Jimmy Van Patten (book and cowriter of lyrics). The challenge is to not get precious over anything. You have to be able to throw things away and rewrite. But, I grew up in the theater so I have an internal meter that tells me where a song should go and what it needs to say in order to move the story forward.

When I was a teenager I remember reading how you used your family's lives to inspire your lyric writing. What inspires you today? Now, unfortunately, I have my own heartbreaks to write about—woe is me! But, seriously, I can hear a phrase, a groove, go through an experience...it can start with a title, a hook...so many things inspire me. I usually write melody and lyrics together. I sing my thoughts!

You have always had a tremendous fan base in the gay community did that surprise you? It is so flattering but, not surprising, only cuz the first year of my career I played an average of four gay clubs a week. I can remember my Mom collecting money from drag queens! We had barely ever left Long Island so it was like "Dorothy, you're not in Kansas anymore", except for all the "Friends of Dorothy" around! (laughs) But, through clubs and my theater work and the *Electric Youth* perfume, I think I brought many boys out of the closet. He may kill me for saying this but Reichen recently said, "I wanted to be you growing up!" Here I am looking at this beautiful man thinking, "he didn't wanna be WITH me, he wanted to BE me!"

You readily embraced the community supporting equal rights, performing at Pride Festivals and speaking out for equality—what or who prompted this for you? In school when everyone is writing their initials in hearts with the person they like or going to dances, I cannot even imagine what it must feel like to have to stifle your feelings and put on a charade. If I couldn't express that part of myself in my formative years, trust me—there would be parades and festivals. I'd be screaming and dancing in the streets. It's still amazing to me that

my pal Lance coming out is worthy of the front page of *People*. It should be a non-issue. That's the day I look forward to...when people can be themselves all along and it isn't an "admission" when they come out. *People* saying things like "I suspect that so and so is gay" attaches a perception of shame and guilt. You suspect people are guilty of a crime. You shouldn't use the same word in relation to someone's sexuality! I just feel connected to the gay community for all those reasons. I always feel that underlying a lot of the extroverted personalities in the gay community is a sadness. I can relate to that for some reason.

Do you consider yourself a feminist? I was the youngest and first ever female to win ASCAP's Songwriter of the Year award. I tied with Bruce Springsteen and he didn't show. Maybe he was busy but, I always thought "he doesn't wanna share that honor with a young chick!" Being a female in the music biz has been an uphill battle. It's changed a lot now but, back in the day little girls were suppose to sing and dance and have grown men write their songs. I fought the system and won. Number one records were the best revenge! I just always thought "young people have ears and girls can have a knowledge of music, arranging, and technology" but, I had to be so armed with knowledge, double what I would have had to know if I was a guy, to be taken seriously in the studio. If fighting in that way makes me a feminist then I guess I am but, I'm not preachy about it.

Any thoughts of film roles in the future? I did a few indies, the most recent being the gay themed *Coffee Date*, written and directed by a wonderfully talented gay man Stewart Wade, in which I also wrote and recorded the closing credit song, and also a few scenes in a film called "Body/Antibody" which is currently being edited. I love film and wanna do more.

Have you been to Sacramento before? I have passed through but never spent time. Anyone wanna show me around? Actually, I'm in and out this time, too. But, I'm so looking forward to it.

Sacramento will be cheering you on at Rainbow Festival. Any parting thoughts for your many fans in Sacramento? Yes! Thanks for being so loyal! I feel like my generation in general doesn't follow trends and hype. We come from a generation where good music was good music, period. And—you're in for a really diverse and fun show. That is how I show my appreciation for the years of loyalty so, look out! I'll be out in full force!

She sprung into the spotlight in the '80s as "Debbie" Gibson, a vivacious, multi-talented, teeny-bopper showing us how to "Shake Your Love". Now, 20 years later, she is a strong, seasoned and just as vivacious musical artist. A little older, a lot wiser and packed with an arsenal of new as well as classic songs—many of which she will be singing from the mainstage of Rainbow Festival as this year's headlining performer. Experience just how far this talented performer has come. Just remember, it's "Deborah" now!

Interview by M.
thru arrangement with
djsanddivas.com

Deborah



Queen of
The Rainbow

ah Gibson

23-year-old Tyler Duckworth, known to MTV's *Real World* fans simply as "Tyler" has a reputation of being something close to a super-villain in Reality TV lore. Determined to dig beneath sensationalistic marketing and dubious editing, MGW arranged to get the dirt straight from the Duck's mouth. What we found was not a diva in a hottie's body, but a warm, funny, outgoing young man who can't wait to meet his Sacramento fans at Rainbow Festival.

MTV *Real World*'s "Tyler"

Interview by M.
thru arrangement with djsanddivas.com
Photo by Adam Bouska

Real World's "tyrannical terror" of a housemate Tyler Duckworth Proves a Total Sweetheart.

People Magazine's 50 most eligible bachelors. Was it a surprise? Absolutely! I rarely take myself seriously, especially when it comes to sexiness. Additionally, I am perpetually single. So, to be seen in that light was not only shocking, but very satisfying. I remember calling my mom after I found out. "Mom, someone thinks I'm sexy!" "Who Tyler?" "People magazine!" Though, it remains to be seen if it will help me get a boyfriend sadly...

A gold medal at the gay games. How'd it feel? Very affirming. To have been an athlete so long, who has struggled to compete in a very heteronormative sporting world, it was great to succeed in a gay one. Plus, the medal is really cool. What I found ironic was that the gay games medal was less gay compared to an actual Olympic one!

You've said some of the conflicts on the *Real World* were misrepresented. Is it hard for you to watch the show? I think it is hard for anyone to relive conflict—especially in respect to our season. One of our cast member's problems were very severe which caused a lot of concern for us housemates. It really put a damper on our time there. Also, and this should be no surprise to anyone, they edit us into characters. So, to be chosen and consequently portrayed as the villain was very funny to me. I'm one of the most lighthearted and kind people you'll ever meet, so for me to be "cast" as the villain is not only ironic, but extremely amusing. Not that I didn't give them the footage, it's just that I was playing along the whole time. I thought to myself, well, I'm on the *Real World*, I might as well give them a show! Apparently, people enjoyed.

It's no secret you overcame great odds to achieve your goals including a horrific accident resulting in a broken back. What kept you focused on your dreams? Michelle Kwan. I kid. My parents were extremely hardworking people, who fought for everything they ever got and sacrificed everything to provide opportunities for my brother and I. Seeing what they

did for me instilled in me a fighter's instinct, where you never give up and always stay positive. At many points during my recovery, I wanted to give up or be negative. But, my parents wouldn't let me. As gay as this sounds, during those dark times when I was in a body cast, not knowing if I'd walk again, I would watch Michelle Kwan's long programs from the Olympics and world championships, and use her grace as motivation.

You've been embraced by the gay community and draw quite a large number of fans and supporters at your appearances. Does it make you feel good about your choice to be open about your sexuality? For me, it was never a choice. My homosexuality has always been a part of me. Like my blue eyes or my Minnesota accent. It is a part of me that I celebrate, yet I don't let define me. It is important that there are strong gay role models in the media. It is extremely difficult to be an openly gay man on TV as there are very few of us. But, I've accepted that role and even embrace it! Though it hasn't been easy, and I do take a lot of shit from homophobic assholes, it has only made me stronger and more confident in who I am. Additionally, I've seen a lot of great straight allies come out of the woodwork. People will always surprise you!

Any thoughts of film roles in the future? What's funny is that I've always said I'm not an actor, nor will I ever be. But, apparently, a lot of people want to see me do more work on TV and actually film as well. To me, it would be extremely fun. If the opportunity presents itself, by all means I would take advantage of it. Though, for the time being, I'm focused on my career in comedy and sports. Don't be surprised though if you did see me up there. But, also, don't be surprised to find me at the premiere, sipping a diet dr. pepper telling fart jokes to the press.

What's in the near future for Tyler? How about the long haul? I'm a performer. I always have been. Ask my mom! At age 8, I was gayer than most people

are will be their entire lives. I would perform mock balance beam routines in the living room, with my mom a surly, soviet judge. However that manifests itself is yet to be determined. At the time, I have three main projects I'm working on. One is a foundation I'm starting to raise visibility and awareness for openly gay male athletes in college. The second is pursuing television commentary jobs, on VH1 and E!. And thirdly, continuing my work as a sports journalist. My parents raised me to always be multi-faceted, while always staying grounded and doing things for others. So, as I work on a career in entertainment, I will always be pursuing initiatives in advocacy, namely concerning issues surrounding gay athletes.

You also have an extensive new website and some cool upcoming projects. Enlighten the masses? Basically, my new website tylerduck.com will be a celebration of me! (Note passive/aggressive sarcasm.) In all seriousness though, it will be a way for fans to get to know more about me, find out where I'm doing appearances and learn about upcoming projects. The part about my site that is the most interesting and fun is that I will be featuring a daily blog as well as a weekly podcast. The podcast is called Quack Attack and is a comedic take on sports. It is a way for me to combine my two passions, Sports and Comedy. Also, my website will allow fans and web surfers to learn how they can help me in fighting homophobia in sports, and assist me in raising funds and awareness for a couple charities I work with, mainly the Joey DiPaolo AIDS foundation.

Have you been to Sacramento before? No, though I am extremely excited as I hear it is beautiful!

Sacramento will be cheering you on at the Rainbow Festival. Any parting thoughts for your many fans in Sacramento? Keep it fun, keep it gay! If you're all nice enough, you may see a couple precision high-kicks!

Tell us about your new single...

deMarco: We're really excited about our new dance single. People have been asking us for quite sometime when we would (and if we would) ever consider doing remixes to our songs. We've said yes, and now we've come through!

Jason: There have been so many people who have said they've heard of us, and even like our music, but they don't want to have to come to a church, or pay for an event (such as an HRC Gala, Matthew Shepard Benefit, etc) to see us. We totally understand this. A lot of people, particularly in the Gay community have been burnt by the church, or at least not welcomed. So - we feel it's no mistake that our first single is entitled, "Trying to Get to You". We've been trying to get to our community for years now - and we've reached many - but we feel there are MANY more that can be exposed to us and our music. We believe the dance route as well as our new music is going to do just that.

How do you feel about your new CD release?

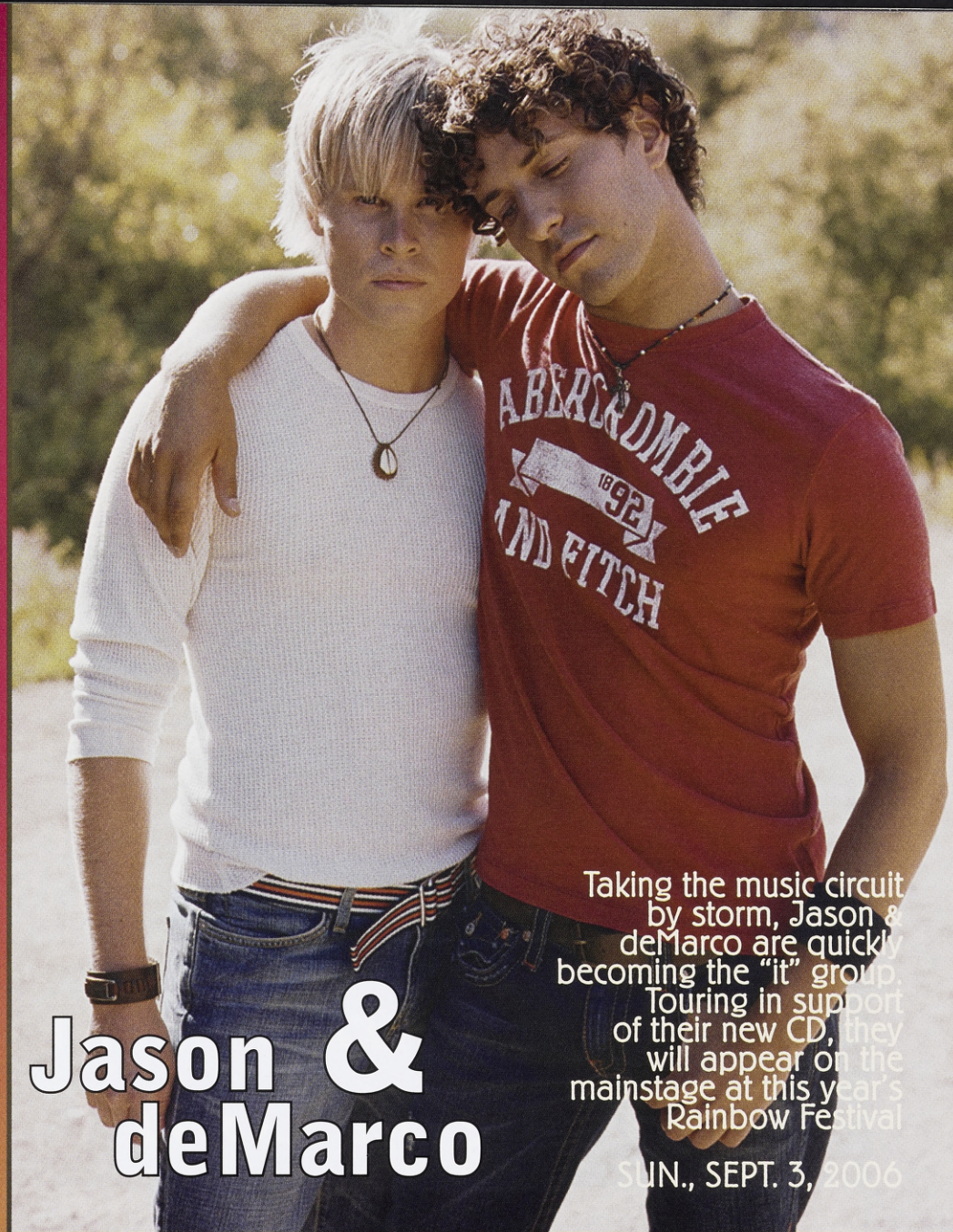
Jason: "Till the End of Time" has been the most intense album we've ever recorded. It's taken a year and a half to complete. It's our first album that will be available in-stores Nationally and on-line World-Wide on June 27th. It's our fourth album together, and between the two of us, it's the 10th album we've recorded as artists. It's taken a lot longer to complete than we ever expected, but it's because it kept getting 'bigger and bigger'.

deMarco: The album is produced by Alan Lett, with additional production from Grammy and Dove Award winning producer, Joe Hogue (LeAnn Rimes, Michael W. Smith, Carmen), Rhys Fulber (Sinead O'Connor, Josh Groban, Conjure One), and Eddie X and Luigie Gonzalez pda L.E.X. While we wrote seven of the album's twelve songs, additional writing credits on the disc include the two-time Academy Award, Grammy and Golden Globe nominee songwriter, Allan Rich, who has penned hits for artists including Whitney Houston, Backstreet Boys, and Patti LaBelle. "Our new music is romantic rock pop with big vocals and lots of harmonies".

Has your spirituality based pop caused any apprehension from the community (booking dates, getting PR, Attendance)?

deMarco: As we said, because of Jason's history with the community of faith—and them taking me in with open arms—giving us a space to perform and share our stories - many people have mistaken us for "Christian" artists. The fact is, there is NO place for a "Gay Christian Artist". The Christian Music industry won't touch us. The Gay community fears the word "Christian"—and have reason to do so. So, yes, this has alienated many folks from our music. People mistake our personal faith for our musical style. It would be like calling Barbra Streisand a Straight Jewish Artist. Is she straight? Yes. Is she Jewish? Yes. Is her music either? No. Out of four albums, only one was Inspirational—where we covered Traditional Hymns. k.d. lang just did the same, but she is a Gay Christian Artist? No. Our recent albums, although positive in message, have not been "Christian" per se. The new material is definitely not. Our faith is an aspect of our personal life, as is our outreach to the community of faith. However, our future goals are not to be "Christian" artists—but artists who just so happen to be both, gay and spiritual.

Jason: "My background was in Inspirational music, and when I came out to the Christian Music industry, I was invited to 'get out' of the industry". After finding out there were gay friendly churches, I began travelling, sharing my story and holding concerts at those churches, particularly trying to reach out to gay youth who may be questioning—offering them hope that there are 'safe' places for them to 'come out' and have a support system. At this time, I also became a large promoter of "The Trevor Project" speaking about the high cases of teenage suicide, which I believe is due largely to the issue of reconciling your spirituality with one's sexuality. Although my concerts were held primarily in churches, and even in deMarco's and my career together the churches have been our primary venues, the concerts have always been open to the entire community. Once again, many people feel uncomfortable even stepping foot into a church - so it has left many people out



Jason & deMarco

Taking the music circuit by storm, Jason & deMarco are quickly becoming the "it" group. Touring in support of their new CD, they will appear on the mainstage at this year's Rainbow Festival

SUN., SEPT. 3, 2006

there 'wondering' about us and our music. We've known from the beginning that singing in gay friendly churches isn't a life-long career move. I know for me I never wanted it to be. I wanted it to be my 'outreach' to this community. I never wanted to rely on the community of faith for my livelihood. That makes community service become 'work', and when it becomes 'work', I believe it loses it's service aspect.

Why did you make the decision to be openly gay artists instead of taking the "closeted" route?

deMarco: You've never met Jason! (laughs)
Jason: Ha ha. I lived in the closet all the years I was in the Christian music industry. I'll be damned if I do it in my mainstream pop career. We believe we're here to usher in a new movement. I've always said Martin Luther King could have never done what he did if he hadn't been an African American. I believe we could never make the impact we are here to make if we hadn't been gay and 'OK' with being so. People have to get over their prejudices and realize that we are all part of ONE HUMAN FAMILY. We need one another. Unfortunately, it takes tragedies and devastation for humans to wake up and realize this. Through our music, and our life, we hope we can help people understand that you don't have to agree with us, or even support our beliefs, but you can respect us as a fellow human being. The entire message of the church is supposed to be to LOVE ONE ANOTHER—

"Judge not" and "do unto OTHERS as you would have them do UNTO YOU". We're never going to all agree on anything - but we can walk in peace regardless. This is our belief and message. Our entire message is about living an AUTHENTIC life. We could never be "Jason & deMarco" if we were hiding our sexuality. It's not worth it.

deMarco: As long as we have each other, there is nothing that we can't face.

5. What's the secret of your success?

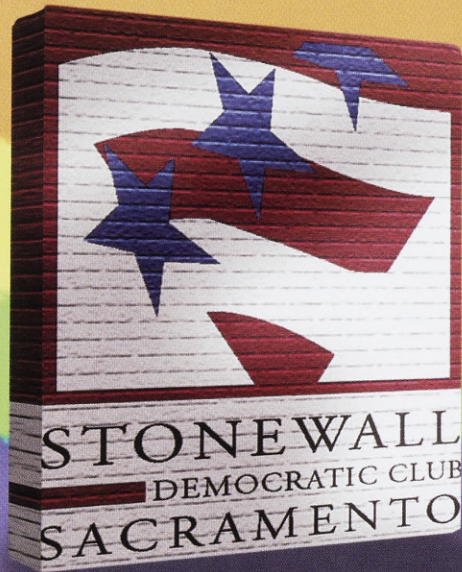
deMarco: Love. First and foremost, having love for ourselves and knowing who we are. It always amazes us when people come up to us and thank us for what we're doing, and we find ourselves asking well "what is it that we are doing". First and foremost, we're being ourselves; all aspects of ourselves. What you see is what you get! We're not perfect. We're just two young guys trying to do the best we can do in this crazy world. But we love people. We love our relationship and the amazing things we have been able to do together, personally and musically, and to be able to fulfill our dreams and do it with the person we love is a miracle, especially in today's world.

Jason: What more could you ask for?

Interview by M.

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For a complete list stop by the Log Cabin Republicans booth at the Rainbow Festival
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Kristine W

Kristine W is by far one of the hardest working performers in the music industry. Overcoming health difficulties and career setbacks, she has surpassed Janet Jackson and Madonna on the Dance Charts and now has even broken her own record. She will appear at FACES as part of Rainbow Festival on the same night her long-time friend Brian Kent will be performing at The Depot.

Interview by M.
thru arrangement with djsanddivas.com

You have overcome so many obstacles to get to where you are in your life, and your career, who or what do you credit for giving you such unfathomable strength and determination? I think that my strength comes from my Mother. I grew up seeing my mother struggle through my father's death and watched her take care of my grandmother who was living with us and was sick most of the time. I also watched my beloved church choir director die a slow brutal death of cancer. I've seen so much pain that it makes me really celebrate life. The pain I've seen inspires me to always appreciate the good that I've been given.

Among many things, you overcame a long struggle with leukemia. How did that influence your songwriting; your career? Two songs that I wrote when I started to feel better and more hopeful about my survival are songs called 'Be All Right' and 'You are My Happiness'. These songs come from a very sincere mindset and I'm looking forward to others hearing them. I think once they do, they'll be able to relate to them no matter what their personal struggles are.

You have always had a tremendous fan base in the gay community did that surprise you? Yes, At first it did. I was a very well known live performer in Las Vegas and had put out records in the R & B genre for several labels, all the time knowing that dance was my real passion. When my first song blew up in Europe as a dance hit, I was thrilled to learn that the NYC gay clubs embraced it and made it a hit in the gay community. This both thrilled and flattered me to no end.

You readily embraced the community supporting equal rights, performing at Pride Festivals and speaking out for equality—what or who prompted this for you? I did one event for the Human Rights Campaign and was so inspired by what I heard from the speakers who took the stage and the sense of community. The energy was incredible at this amazing fund raising event. I can see that HRC is and will continue to be very fundamental in the gay community. They have only the best intentions for this community. It became extremely apparent when I performed for them in New Orleans just after the hurricane. They were the calm after the storm for the gay community.

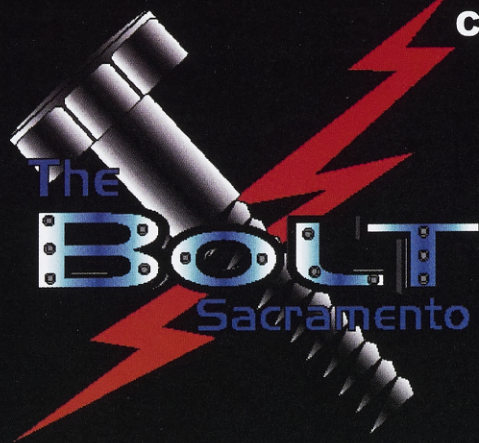
On charts, you've surpassed Janet Jackson, Madonna, and now yourself. How's it feel to know how well listeners receive your music? I just want people to feel that I'm writing songs to help them dance through life. I always wished it was more profitable but at the end of the day you can't take money with you anyway.

You have an astounding career, one that many recording artists will only dream of, and there's so much more to come. What's the next step for you? Besides continuing to tour, I am in the process of finishing a new dance album and also a Jazz album that I'm extremely excited about. Soon my fans will be able to have my music play during their dinner parties, martini marathons and even when they're chilling in their Jacuzzis.

Have you been to Sacramento before? Yes, I have. I almost feel like it was a 'drive by' show. I was in and out of there so quickly. I remember that it was a show in a tent. CeCe Penestin was also there but it's like a blur. They told us that we had only fifteen minutes to get on and off the stage. When I was finished performing, I felt guilty because fans were coming up to me and saying 'you didn't sing my favorite song' and 'why didn't you sing this song or that song'. I look forward to coming and doing a proper show performing most of the songs that everyone looks forward to hearing.

Sacramento will be cheering you on at the Rainbow Festival. Any parting thoughts for your many fans in Sacramento? Only that I love you all and thank you for always being there for me. My life would not be as much fun or inspired without my fans.

FRI., SEPT. 1, 2006, MIDNIGHT



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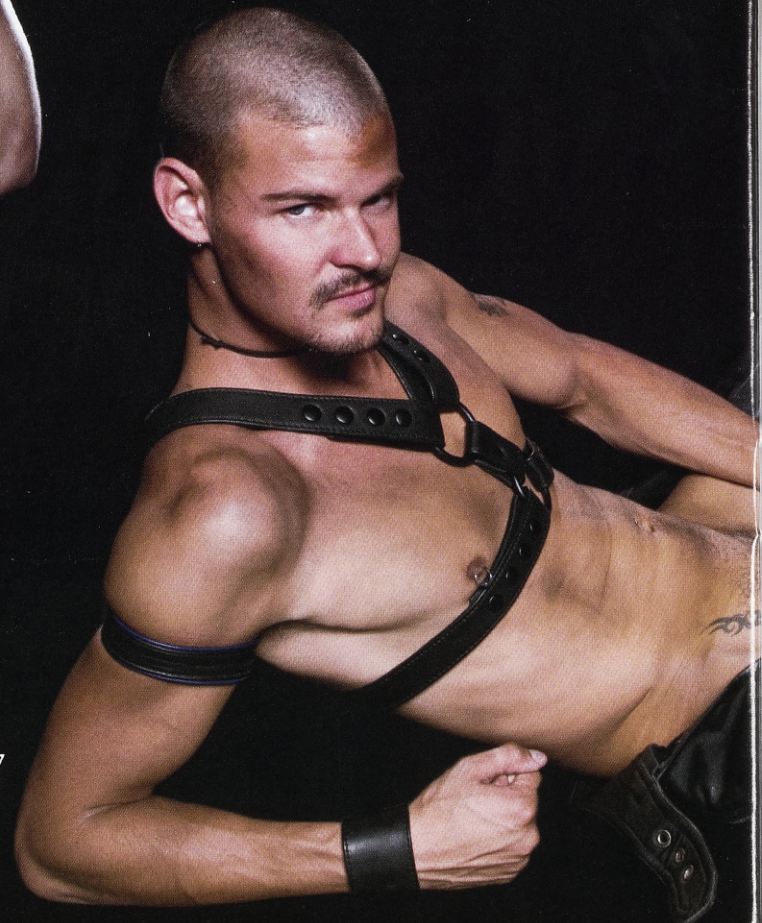
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BUCKSHOT Exclusive Brian Hansen

Interview by M.
Photo: Courtesy BUCKSHOT

26-year-old Brian Hansen is the first adult film star to be signed as a BUCKSHOT Exclusive. Hansen, along with many other adult stars will be appearing with Lady Bunny at FACES at part of this year's Rainbow Festival

SUN., SEPT. 3, 2006, 11:30PM

How old were you when you saw your first porn movie? What was it and what did you think? I can't remember exactly how old I was, but I got a straight porn from a friend of mine. I was dying to see it, and waited 'til mum had gone to bed. I turned it on, and based on my reaction, I think I liked what I saw—within minutes I was cramping on the floor in the best orgasm ever....

What films have you performed in? For BUCKSHOT you can see me in *Big Rig* which is a very well made movie (won best DVD of the year at the Temptation Awards) directed by John Rutherford. It was a fun 3-way in the Californian desert! You can also see me in *HARD Studies*: a movie about me being an Australian exchange student in America. I have a huge fascination with COLT Man Adam Dexter, and at the end of the movie I finally end up with him. I loved his huge everything! To be released next is *Manly Heat*, a two part movie due to hit the shelves in November. This was shot on the amazing Lake Powell in Arizona. You can see me in two scenes in this movie, one with Matt Cole, the other with Buckshot Man Brad Patton. They are both very hot scenes. We are shooting our next production in Sacramento! Another BUCKSHOT feature called *Muscle Ranch 2* and directed by Kristofer Weston. I'm also looking forward to doing a big production in November with legendary screen writer and director Jerry Douglas. This production promises to be equally as good as his last few hits.

Why Buckshot Productions? For me it was a natural thing to work with BUCKSHOT. They have the most talented people, and really know how to treat their models. It's been an amazing journey with them, and I actually don't think I would have been in the industry if it was not for John Rutherford and that other crew at COLT Studio Group.

Working with John Rutherford is amazing in itself, but becoming the first Buckshot Exclusive—how amazing was that for you? Yes, I am very excited about it. Being the first exclusive for BUCKSHOT, led by John Rutherford is really something. John is an amazing person, both as a friend and as a boss. I can't wait to see what the future holds for me in BUCKSHOT, the hottest and most awarded studio in the last few years.

There are some amazing people behind the scenes—how is it working with them? Very good question! Often people forget the gifted people behind the cameras. When it comes to making a good adult production, the people behind the camera are as important as the ones in front of it. The general public doesn't get to see all the effort that these people put in, but let me tell you, they work very hard, and deserve recognition for that. I have also in the last year made some really good friends from behind the cameras. We are all a "big happy family".

You get to work—naked—with some pretty amazing looking men. How cool is that? Well, what can I say? I do feel very privileged to be able to not only meet so many hot guys, but also to play with their amazing bodies. It's a great bunch of people in the industry, so we always have a good time when we get together.

Who's been your favorite person to work with so far? Without doubt Brad Patton, he is as beautiful on the inside as he is on the outside. I mean seriously, what more can you ask for? Amazing looks, great body, and a wonderful personality. That combined with his great attitude makes him a pro.

Who are you looking forward to working with? As a professional it does not really matter who you work with. However, it would be fun working with Josh Weston, he is an amazing performer. I'm also looking forward to working and rolling in the hay with Jason Kingsley in *Muscle Ranch 2*!

If you could have your fantasy scene—any guy, any fetish, what would you choose? That is a hard one. I think I would have to ask Mr. Rutherford to gather a bunch of hot guys for the breakfast table. That way I could pick depending on the mood of the day, and my appetite.

What male celeb would you most like to see do an adult film? Would you want to be in the film with him? I have to say Ryan Seacrest, it would be a great way for him to come out of the closet. Would I like to be in the film with him? Maybe, but he would have to be my bitch and not the other way around.

What do you say to folks who believe that adult films promote a negative self-image among gay men? I don't understand that. The gay adult industry is not half as exploitative in nature as the straight industry. All models that work for the "serious" studios, all consent to what they do. If there are people out there thinking that adult films are damaging to their self image, they should be reminded that it is not compulsory to watch them, it's their choice.

Are you looking forward to working with Lady Bunny at the Rainbow Festival? Yes! I am very excited to meet famous Lady Bunny. I have heard a lot about her and I can't wait to play with her.

Any parting thoughts for your Sacramento fans who are eagerly awaiting your arrival? It will be my first time in Sacramento, and I really want it to be a nice experience. I hope as many as possible can come out and join us for the party. I have heard that you have some of the hottest boys in America, and I want to get to know them all...I mean really get to know them!



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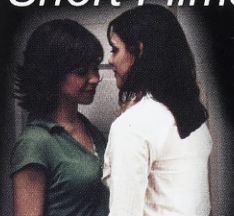
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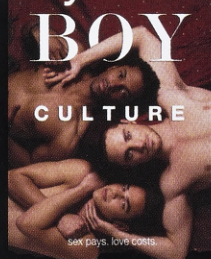


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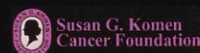
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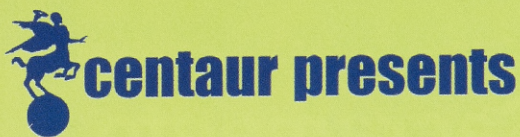
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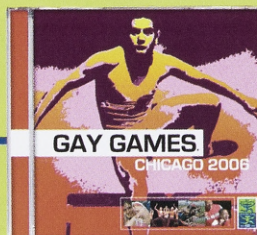
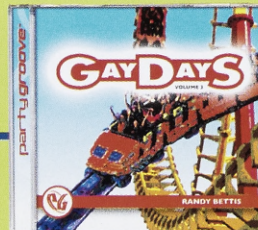


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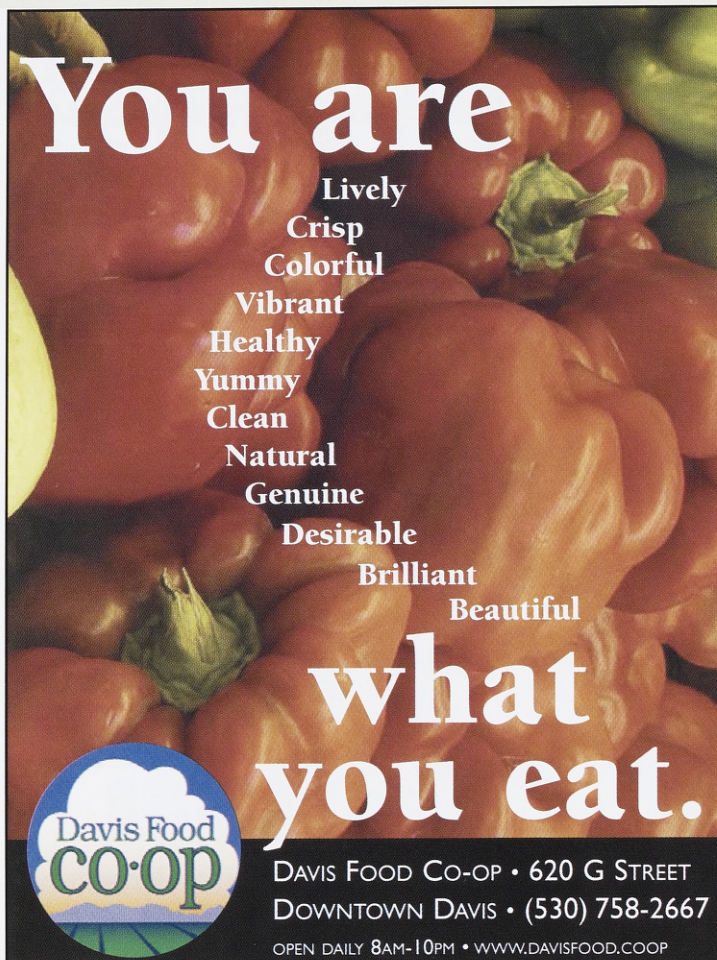
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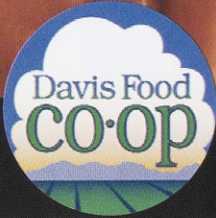
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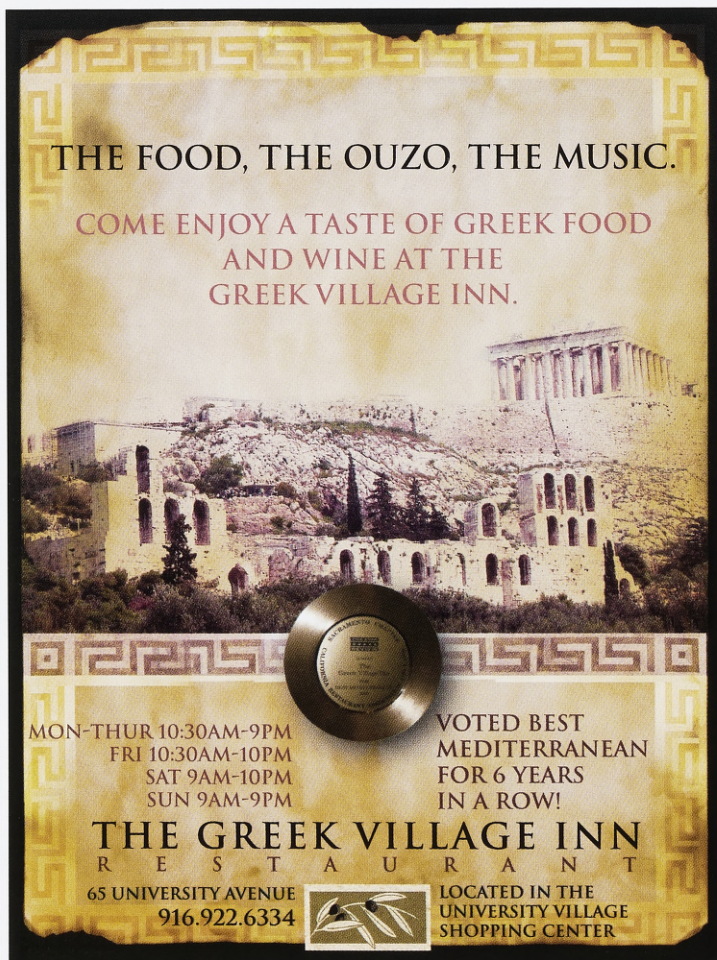
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Sports Talk

with Pat Hewitt

Monarchs Cinch Playoff Berth

After a tightly scheduled series of games on the road with mixed results, the Monarchs arrived home with tired legs, but a determination to change the win/loss ratio in the season's remaining games. To the delight of their fans, that's exactly what they did.

By late July, the Monarchs boasted a seven-game winning streak by beating a weak Minneapolis squad by a startling 27 points, with the trio of starter Nicole Powell, and reserves Erin Buescher and Kristen Haynie all scoring in double digits.

Is this a bench to be proud of, or what? It's possible to speculate that the Monarchs bench could don different jerseys and rack up an impressive Western Conference record on their own. Think of it: Buescher, Maaga-Ba, Smith, Lawson and Brunson, all of whom have scored in double digits in limited floor minutes during the season.

From Starter To Reserve: Brunson Steps Up Her Game

After a dry early season, forward Rebecca Brunson lost her starting position, but reacted to the demotion by utilizing her minutes off the bench to set a new game and career high of 18 points in an impressive 96-61 win against the visiting Detroit Shock—a team that had beat the Monarchs only 4 days earlier in Detroit. It was Brunson's third consecutive game in which she'd scored in double digits, and this from a player who based on her performance in early season games, most observers believed had no jump shot.

The girl has learned hustle. In the most recent game against Houston, her first play off the bench resulted in a beautiful finger-roll basket, and seconds later, when she missed a shot, she recovered her own rebound for another 24-second try. Way to go, Becky!

Speaking of Brunson, don't fail to observe the pre-game bump-dance ritual performed by Brunson and Demya Walker in front of the Monarchs' bench before each game. Outstanding.

Sacramento-Detroit Duke It Out At ARCO

If you could, heaven forbid, view only one Monarchs game this season, it should have been the July 30 game against the Detroit Shock.

Detroit has earned a reputation as one of the League's most physical teams, and it was never more on display than in the Monarchs 91-71 road loss to Detroit.

But to the delight of Monarchs fans, in a second contest with Detroit only 4 days later, a game characterized by Assistant Coach Steve Shuman as "just plain ugly", the Monarchs took their revenge with an impressive 94-61 win over the Motor City Shock.

It came close to resembling a street game in the outer Bronx. Bodies crashed, piles of players fell on every loose ball, and clusters of bumping jerseys fought for every rebound.

With rebounds critical to any team's success, fan favorite Erin Buescher found herself unceremoniously benched after finishing the first half without claiming a single rebound.

The lesson learned, Buescher returned from the half-time break to

snatch five highly contested rebounds, while rookie Kim Smith set a new career high by hitting all three of her 3-point attempts, and Brunson set a new game and career high of 18 points. By the end of the game, the Monarchs had vindicated themselves from their earlier Detroit loss, winning by a big 33 points over a shocked Detroit Shock.

Shock Coach Laimbeer Takes His Seat

Known for his frequent ejections from the game for charging on the floor to challenge an official's call, Shock-Head Coach Bill Laimbeer showed his usual predilection, receiving a technical in the first half for loudly protesting a call. But the Monarchs impressive lead of 45-27 at the half kept him quietly in his seat during the two last quarters.

Monarchs Clinch Second Place In Western Conference

Although already assured a play-off berth, the Monarchs July 31 victory over the Houston Comets at Arco kept the women in purple in second place in the Conference, under the first place Los Angeles Sparks who hold a healthy lead. The win also assures the Monarchs home court advantage in the early play-off contests, while moving Houston into third place, but hot on Sacramento's heels. The two remaining play-off teams remain in contention.

Notes From Media Row

While playing an uncharacteristically short time on the floor, (17 minutes against Detroit), Yolanda Griffith, the Monarchs warrior queen, still managed to rack up 13 points, 9 of which came from 9 of 10 free throws. Along with Erin Buescher, Yo's spin and step-through are textbook beautiful, but when she is knocked to the floor—7 times by count in one recent game—Arco becomes deathly silent until she's pulled to her feet, shakes herself, and walks slowly to the other end of the floor. Another tragedy averted, and fans sigh in relief.

Chosen as a starter for Team USA, Yo leaves immediately after the play-offs to begin practice with the team.

The Clean Up Crew

While you've seen the entertaining young dancers known as the Hip-Hop Crew, it's worth mention that the Monarchs now appear to have their own Clean-Up Crew. Monarchs players who can be counted on to provide a second and even third chance when a Monarch shot is missed. Depending on who made the original shot, look for Walker, Buescher, Brunson and Griffith to rush to the rescue.

Media Award For Most Animated Coach

Awarded on the basis of foot-stomping, arm-flapping, and two-footed jumps when particularly provoked, Monarchs head coach John Whizenant wins this season's Most Animated Coach Award, with special kudos for his ability to get away from arguing with an official while getting only an occasional technical foul.



Dining Out

with Randy Hartley

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We all know of restaurants that feature highly stylized presentations and add dashes of different world cuisines that make them different than their competitors. This is what makes dining out an adventure and so enjoyable for us. Brian Ballinger and Fred Díaz have opened Cervantes in the same building as Club 21 in Midtown. Brian and Fred seem to know what the public wants and they know how to deliver and satisfy our desires for good Italian and Spanish foods.

There are rich colors including both Italian and Spanish décor with both tables and half benches for seating. A large and handsome full bar is available to you if there is a wait or for an after dinner chat with friends. The restaurant is open and there is a nice view of the neighborhood's activity through large front windows. The atmosphere is warm and welcoming and the pleasant staff is knowledgeable and

attentive. Cervantes is becoming a very popular neighborhood eatery.

Chef and Manager/partner Brian Ballinger has created a menu to please most anyone's palate and the food he prepares is not only good, but the portions are generous.

Menu items include tapas such as chicken lemon garlic, starters including stuffed green bell peppers and lime shrimp skewers ranging from \$6.50–10.50. Dinner and luncheon salads are peppered Ahi Tuna spinach and asparagus and Prosciutto spinach salad. Entrees feature Chorizo Meat Lasagna, Linguini and clams, Salmon with pesto, mixed grill paella and Cioppino to name a few ranging from \$10–19. All dinner entrees come with a large side salad with many tasty ingredients.

My dinner companion and I ordered the spaghetti and meatballs and the Chicken bruchetta, a wonderful entrée that is made with cherry tomatoes, artichoke hearts and portabella mushrooms sautéed in olive oil and garlic served over angel hair pasta. Each dish was well presented and abso-

lutely delicious. I tested them both! We ordered a pitcher of Sangria that included a splash of Triple Sec that made it very refreshing.

For dessert we tried the Caramel apple bread pudding (Brian's own recipe) that was exquisite and delicious. Next time I want to try the Crème Brule with strawberries.

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SWANNER AND JUDD

TOM SWANNER

Mediocre; adj 1: moderate to inferior in quality, poor, second rate; 2: movies that come out in July.

Swanner: With very few exceptions (*Pirates*, *Clerks* 2) July is as empty of any real entertainment as the liquor bottles Brian sneaks into his neighbors' garbage cans. Even though the box office has been up, the quality is down. One of the only enjoyable films was *My Super Ex-Girlfriend*. Luke Wilson meets mild mannered Uma Thurman who just happens to be superhero G-girl. All goes well until Wilson breaks up with G-girl who doesn't take being dumped very well. I really had fun with this. It moves well and was just campy enough that our community should embrace it.

Judd: I enjoyed *My Super Ex-Girlfriend*. I was expecting a stupid, sappy rom-com and I was surprised with the witty writing and the definite gay sensibility. I liked it because I think those of us that are unlucky in love can identify with both Uma and Luke. I laughed out loud several times—even at the parts I probably wasn't supposed to. I know I have an ex or two that I'd like to throw a shark through their bedroom window.

Swanner: I saw *Hard Candy*, a film about a 14-year-old girl who meets a 32-year-old man on the internet and agrees to meet with him in person. I was afraid this was going to be your standard pedophile film where the police break in at the end. It's not. The girl turns the table on the guy and then it's an hour and 42 minutes of torture. I don't like torture for any reason and this revenge film was just that—torture. But, thankfully Brian and I both really liked *Lady in the Water*. He thought it was a fun *Twilight Zone*-style story with good performances.

Judd: You shut up! I hated *Lady in the Water*! I was bored within the first 20 minutes. It was slow, boring, and convoluted. I read that Shamalan created *Lady in the Water* as a bedtime story for his kids. Well, it certainly put me to sleep! The story is about a water nymph named Story who needs to meet someone and inspire them to write a story, and in order to figure out who this person is we have to learn about Story's story. Isn't that clever? I almost puked in some guy's popcorn. Then of course Shamalan takes a jab at movie critics by putting in a movie critic character that misinterprets the story of Story's story and ends up dead. At least he didn't have to stick around to the end of this stinker!

Swanner: Oh, that's right I liked it and you just had another sad and bitter evening at the theatre. So, which did you like better, *Monster House* or *The Ant Bully*?

Judd: I hate you, and I hated both *Monster House* and *Ant Bully*, though I think I hated *Ant Bully* more. I'm so tired of bug movies. You would think with the advent of CG animation a whole world of creatures would open up, but no...they keep rehashing the same old BS. I'll let you relay the plot as I just had lunch. The only thing I liked about *Monster House* was that Kathleen Turner played the house—which is appropriate, seeing that she's big as one now.

Swanner: Oh my God! You're horrible! *Monster House*, which I disliked more than you, is about two boys who are sure the house across the street is a monster once mysterious things start to happen. It just wasn't any fun and it should have been. *The Ant Bully* is about a boy who is always picked on, yet he turns around and picks on the ants. One day he

wakes up as tiny as an ant and must learn to survive as one of them.

Ant Bully was a bit too preachy but more entertaining. What wasn't entertaining was *Miami Vice*. What has happened to Colin Farrell? Since *Alexander* he hasn't been able to make a good movie. I have officially removed him from my future ex-husband list.

Judd: *Miami Vice* was horrible! Jamie Foxx and Colin Farrell, two of the largest egos in Hollywood phone it in for this revival of the 80's crime drama. This movie was almost as pretentious as they are. It tried to be slick and cool but, much like its pompous stars, it was arrogant. Beautiful shots of Miami, Cuba, and South America couldn't make up for its total lack of...everything. The movie was basically Crockett and Tubbs trying to bust a South American drug ring. People fall in love, people are double-crossed, people end up dead. That's it. End of story. It was awful.

Swanner: Must you be so long-winded? Now we have to rush the rest of the review. *You Me and Dupree* was funny enough, but after a while I just wanted everyone to die. Little man was just plain awful. *Who Killed the Electric Car?* What a boring documentary. As far and as slick as documentaries have come, this one has learned nothing from the Michael Moore's of the documentary world. Brian, you have *Little Man*, *A Scanner Darkly*, *Scoop*, *Wordplay*...go!

Judd: *Little Man*, better than I expected but still horrible. *A Scanner Darkly*, I loved the rotoscoping, hated the plot. *Scoop*, the return of a Woody Allen's neurotic comedy, loved the dialogue and Scarlett Johansson but it was fluff, and an excellent matinee film. *Wordplay*, an entertaining look at crossword puzzles very interesting. Wait for the DVD.

Swanner: TIME! Christ we saw a lot of movies!

SWANNER

LADY IN THE WATER ★★
YOU, ME AND DUPREE ★1/2
LITTLE MAN ★
MY SUPER EX-GIRLFRIEND ★★★
HARD CANDY ★★
THE ANT BULLY ★★
MONSTER HOUSE ★1/2
WHO KILLED THE ELECTRIC CAR? ★
MIAMI VICE ★

JUDD

LITTLE MAN 1/2
LADY IN THE WATER ★
MIAMI VICE ★
THE ANT BULLY ★ 1/2
MONSTER HOUSE ★★
A SCANNER DARKLY ★★
SCOOP ★★★
WORDPLAY ★★
MY SUPER EX-GIRLFRIEND ★★★ 1/2



out on chances to hook up romantically with others whenever the opportunity allows.

For example, he slips a pretty salesclerk, Kassia (Aïssa Maïga), his phone number while buying Martine a dress for her birthday. That's the sort of cat he is.

Xavier's landlord wants to move back into his apartment, so he asks his lesbian friend Isabelle (Cécile De France) if he can move in for a while. In her spacious pad, there's certainly enough room for either of them to bring girlfriends over for the night.

Amid all these distractions, Xavier tries to write a fairly conventional romantic screenplay. His producers tell him not to avoid sappiness or clichés because that's what people want to see during the holidays when this program will be aired. It's even a sequel, so the characters are already formed. Yet Xavier cannot concentrate on formulating an acceptable plot. He's too busy wooing women to write.

Russian Dolls is two films in one. The first one is laden with eye candy. Special effects appear out of nowhere to give a sense of dislocation. When his mom phones, her face appears superimposed on the building across the street. Movie clips float over the movie screen as though the film editor went mad. Time jumps backward to explain one train of thought, and then races to the present to catch up. It might be a gimmick, but it allows for an impressionistic, freewheeling style of storytelling that sets the tone for what's to come.

Halfway through the film, Xavier's friend William (Kevin Bishop) visits him from London to announce he's getting married. He met a Russian ballerina while working as a stagehand, and now he's hooked. Not only has he learned Russian but he's moving to St. Petersburg to live with her.

This second film is less playful than the first. It centers in part around William's story and the upcoming wedding, to which all his friends are invited. Xavier yearns for the kind of love that William has found, and yet he botches some real possibilities for it because of his continual search for the perfect woman. And he wonders why.

His random bed hopping serves a purpose and yet you wonder what women see in him since he is unable to see them for what they are. He sees only what he wants to see in them. There's no discernible pattern to the women he sleeps with—the African, the hot Spanish girl, the talented British writer, the vacuous supermodel—except their beauty. Like the Russian dolls of the title, he looks for the perfect woman inside. Or so he tells himself.

Too bad Xavier can't learn a lesson from William, who is the more interesting of the two for being truly romantic, yet down to earth. Xavier may get what he wants as well but he pays a steep price for it.

Love is easy to fall into when you're young, attractive, and impulsive. It's also easy to fall out of when you're young, attractive, and impulsive. So when you flit from lover to lover and let a glamour girl sway you from a sensible alternative, does that make you a jerk or just a cool Frenchman in a new romantic comedy?

Fresh on the heels of his popular ensemble-cast, coming-of-age lovefest from 2002, *L'Auberge Espagnole*, writer and director Cédric Klapisch brings out *Russian Dolls*, a sequel that follows up on the affairs of a tight group of European friends—all in their late 20s—who care for one another a great deal and get on each other's nerves just as much.

Xavier (Romain Duris) is the focus of the film, even though he is not its most interesting subject. A struggling novelist, he takes on various disconnected writing jobs in Paris and London to pay the bills. When he's not arguing with his ex-girlfriend, Martine (Audrey Tautou), Xavier enjoys hanging out with her and her young son. He also never missed

All Boxed In

by Stefan Gruenwedel

Starring Romain Duris, Audrey Tautou, Cécile de France, Kelly Reilly, Kevin Bishop.
Written and directed by Cédric Klapisch.
(Not Rated, 129 min.)

Russian Dolls plays at the Crest Theatre in Sacramento thru August. dollsthemovie.com



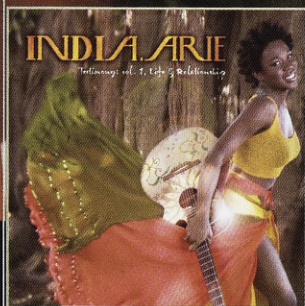
Russian Dolls

MUSIC shelf



STEFY THE ORANGE ALBUM WINDUP RECORDS

STEFY is a band with the energy of No Doubt, and an incredibly sexy front woman, Stefy Rae, who combines the brashness of Pink and the commanding stage presence of Debbie Harry. Rae is bold and captivating as the focal point of the electro-infused rock band, STEFY. On a CD filled with danceable, pop tracks, STEFY shows grit, guts and natural allure, to thrash onto the music scene. stefytheband.com



INDIA.ARIE NEW DISC TESTIMONY: VOL. 1. LIFE & RELATIONSHIP MOTOWN RECORDS

One of music's most inspirational singer/songwriters, 12-time Grammy nominated India.Arie is known for her soulful pursuit of unvarnished musical perfection. Her new CD is a personal expression containing more intimate songscapes from the artist, duly recognized through the years for her keen insights about the world-at-large. India.Arie emerged onto the music scene in 2001 with her platinum plus debut Acoustic Soul which was nominated for seven Grammys. indiaarie.com



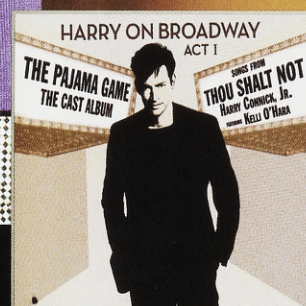
THE BRAND NEW HEAVIES GET USED TO IT DELICIOUS VINYL

British based soul outfit, The Brand New Heavies have reunited with their original lead singer N'Dea Davenport and their original label Delicious Vinyl, for their new CD Get Used To It. The CD skillfully blends the classic live funk and soul sound that was the signature of the group when they came out with their stunning debut album 15 years ago. Recorded and produced in New York and London, the CD will be available simultaneously at Starbucks as well as traditional retail. thebrandnewheavies.net



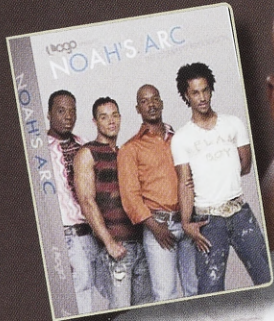
CIRQUE DU SOLEIL DELIRIUM CIRQUEDUSOLEIL MUSIQUE, INC.

The music of the live arena event by the same name that is currently touring North America is a unique production for Cirque du Soleil: a live concert event. DELIRIUM is a mix of music, multimedia, choreography, dance and the Cirque du Soleil "wow" factor. In this historic first, lyrics have been created for the instrumental tracks and words integrated in place of invented language, bringing the music a fresh, poetic dimension. Cirquedusoleil.com



HARRY CONNICK, JR. HARRY ON BROADWAY ACT I

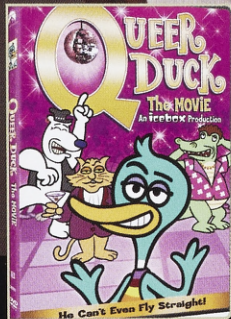
This special Harry Connick Jr. release features two distinct albums, packaged in a unique slip case. One album includes the original cast recording from the Broadway hit "The Pajama Game." The second album includes a selection of new recordings from "Thou Shalt Not" featuring Kelli O'Hara. All of these songs were written, arranged and orchestrated by Harry Connick, Jr. harryconnickjr.com



**NOAH'S ARC: SEASON ONE
LOGO!
\$39.98**

Noah's Arc follows Noah (Darryl Stephens), a struggling screenwriter and his friends who have problems of their own: Alex (Rodney Chester), an HIV counselor struggling to overcome the seven-year relationship itch; Ricky (Christian Vincent), a trendy Melrose boutique owner who shuns commitment; and Chance (Doug Spearman), a college professor who is adjusting to being married with a kid. From new boyfriends to strained friendships to career changes, these men persevere and live their lives with grace and wit. logoonline.net

THE DVD shelf



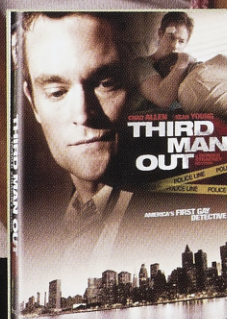
**QUEER DUCK
PARAMOUNT HOME VIDEO
\$19.99**

If you thought *Queer Duck* on Showtime was over-the-top, you won't believe this all new no holds barred comedy & musical extravaganza. *Queer Duck* and his fabulous friends Openly Gator, Bi-Polar Bear and Oscar Wild Cat will keep you laughing until it hurts in their outrageously zany, full-length feature debut. queerduck.com



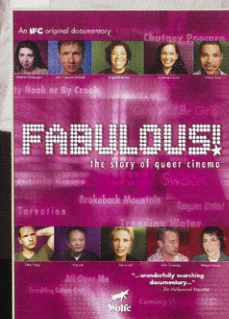
**MIRAGE
PICTURE THIS!
\$26.95**

12-year-old Marko's world is collapsing around him. Amidst Macedonia's tumultuous transition, his father's gambling and alcohol poison Marko's life at home, while ruthless bullies make school unbearable. But Marko discovers dreams of escape when his teacher encourages him to enter a poetry competition in Paris. As circumstances grow worse, Marko sinks deeper into his refuge of hopes and dreams. But when he befriends a solitary soldier of fortune, Marko learns hard new lessons of survival. picturethis.com



**THIRD MAN OUT
INSIGHT FILMS
\$22.95**

Set in San Francisco, *Third Man Out*, the first of six installments of the popular novels from Richard Stevenson, focuses on Donald Strachey, a gay detective played by out actor Chad Allen (*Dr. Quinn, Medicine Woman*). Strachey is hired to protect a gay activist named John Rutka who has been receiving threats due to his outing of certain distinguished citizens. When Rutka ends up dead, Strachey must use his skills to weed through the sizeable list of possible suspects, each with their own motive. heretv.com



**FABULOUS
WOLFE VIDEO
\$19.99**

The superstars of gay and lesbian cinema shine in this amazing overview of GLBT film history. *Fabulous! The Story of Queer Cinema* is packed with smart interviews and a tremendous array of film clips from the greatest movies of the genre celebrating more than half a century of queer independent filmmaking from Kenneth Anger's pioneering, *Fireworks* (1947) to the smash hit blockbuster *Brokeback Mountain*. WolfeVideo.com

The place to improve the world
is first in one's own heart and head and hands.

The Sixth Annual Sacramento Valley AIDS Run / Walk

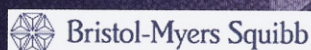
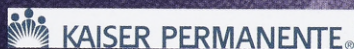
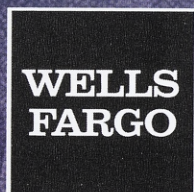
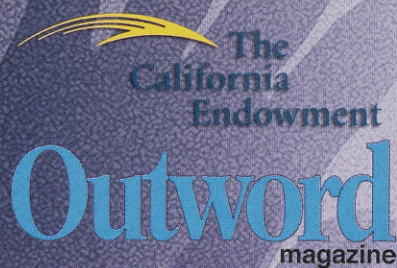
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HIV NEWSWIRE

by Sonya Cox

NEW HERPES DRUG APPROVED

The Food & Drug Administration has approved herpes treatment Famvir, made by Swiss drug maker Novartis. The drug is approved for those with the ability to develop immune responses, and is a one-day treatment for recurrent genital herpes or cold sores. Two pills are taken, and can minimize outbreaks and stop symptoms in a median time of less than one day. The CDC says 45 million Americans over age 12 have genital herpes, for which there is no cure.

SACRAMENTO SUPERVISORS DISCUSS NEEDLE EXCHANGE

California law allows non-prescription syringe sales, but only in counties where local governments have given their approval. Twelve of the state's 58 counties so far have authorized the sale of needles at participating pharmacies, but thus far, Sacramento supervisors have not come on board. The issue is now scheduled again for discussion before Sacramento's Law and Legislation Committee. If they approve the measure, the resolution will then be debated by the City Council. At least three council members at this point say they back the idea.

Under the proposed resolution, participating pharmacies would be required to counsel needle buyers on safe disposal and access to drug treatment. The state Dept. of Health Services says that more than 2,200 people in the county are living with HIV or AIDS, and that about 20 percent of the state's AIDS cases result from the use of dirty needles.

"Other counties have the wisdom to know we are preventing disease, and that prevention is much cheaper than treatment," says the Stop Hep C Task Force. However, a police spokesperson said the Police Department is "deeply concerned that such an ordinance would legitimize that use of illegal drugs and exacerbate the continuing drug problem."

San Luis Obispo Supervisors recently brokered a compromise between police and health officials, allowing the supervisors to unanimously authorize two measures to allow easier syringe access. Hopefully Sacramento will follow suit.

HIGH-STRENGTH PEROXIDE WARNING

The FDA has sent warning letters to two Texas-based firms, DFWX and Frad 35 Inc., that it says are illegally selling products over their Website to treat AIDS, cancer, emphysema, and other diseases. The products are promoted as "35 percent food grade hydrogen peroxide."

Conventional over-the-counter hydrogen peroxide is just 3 percent strength. The FDA says the 35 percent products are highly corrosive and could lead to stomach ulcers and irritations. Worse, injecting the products could cause inflammation and bubbles in the blood vessels in addition to potentially fatal allergic reactions. The FDA says it has not approved 35 percent hydrogen peroxide for any use.

The website owner of Frad 35 Inc., says his website provides links to information about potential medical uses for the product, including the treatment of waste water, and that he will continue selling 35 percent hydrogen peroxide, which he calls "technical grade."

BUSH NOMINATES GAY MAN TO AIDS OFFICE

President Bush has nominated Dr. Mark Dybul to be US Global AIDS coordinator. The State Department post has the rank of ambassador. If Dybul's nomination is ratified by the Senate, he will head the president's \$15 billion Emergency Plan for AIDS Relief, which focuses on assistance to the developing world, particularly Africa. Dybul currently serves as chief medical officer at the State Department.

TRIPLE-MED PILL APPROVED

For the first time, some people will be able to take one pill a day to suppress HIV. Others will take additional HIV drugs along with the new combo, Atripla, to combat the virus effectively, but the new pill can hopefully make it easier to stick to a treatment regimen, and ultimately avoid possible drug resistance caused by skipping medications. Additionally, switching to the combo pill could allow insurance companies to bill just one, rather than two, co-payments, saving some money.

Drug companies Gilead and Bristol-Myers Squibb say the FDA has given them the go-ahead to market Atripla, a single pill containing three once-a-day anti-HIV drugs—Efavirenz/Sustiva, Tenofovir/Vi-read, and Emtriva. The companies began the project in May 2004,

but said it proved surprisingly difficult to combine the three drugs into one pill because, when they were crushed and mixed together, the melting point of the individual drugs was lowered, resulting in an unstable, crumbling product. As of August 2005, Gilead announced that two attempts to co-formulate the drugs had failed, and they were working on a unique solution—a "sandwich pill" consisting of thin layers of the individual drugs.

"The partnership between Gilead and BMS in co-formulating these drugs," said NIAID Director Dr. Anthony Fauci, "provides the opportunity to reach the long-sought goal of managing HIV infection with one pill, once a day."

Currently expensive, at more than \$1100 per month, Atripla will also be available for use in the 15 countries covered by the President's Emergency Plan for AIDS Relief. The next objective will hopefully be to provide the new combo at the lowest possible price everywhere in the developing world.

BILL GATES SETS GUIDELINES ON HUGE GRANTS

The Bill & Melinda Gates Foundation has announced \$287 million in grants to create an international network of 16 labs to try new approaches to making a vaccine against AIDS. Gates, whose financial contributions to the course of the AIDS epidemic are unrivaled, also said the new grants will be tied to the sharing of data.

Through such data pooling, researchers can build on successes, avoid pitfalls, and eliminate redundancies, said the Foundation's director of AIDS projects. Gates has promised to respect intellectual property rights, and the foundation said this extends to the commercial interests of researchers' discoveries. However, they must develop plans that address access in the developing world.

The 16 grants will go to more than 165 investigators in 19 countries, some of them top names in AIDS research and some less well-known. Grant recipients and others were unsure if the data-sharing requirements could cause potential legal or patent conflicts. Several major AIDS vaccine researchers did not apply for the grants because they have uncertainties regarding the grants' impact on partnerships, conflicting commercial commitments, or other funding.

The grants target four unsolved challenges—research into vaccines that produce neutralizing antibodies to block HIV infection; vaccines that produce stronger T-cell responses that kill infected cells; standardized criteria for measuring success or failure; and a new secure website for data sharing in real time.

IN LOVING MEMORY

...OF FRIENDS LOST IN AUGUST

August 1986:
Chuck Furbush
Warren Jameson

August 1987:
David Mills
James Tinsley

August 1988:
Mark Minix
Harold Fuller, Jr.

August 1989:
Michael Hartig
Rajir

August 1990:
Noel McBroom
Raymond Peterson
Beau Davis
Richard Schmidt

August 1991:
Richard Findley
Tom Williams

August 1992:
John Nichols
Robert Bird
David Hendrix
Dale Lafferty
Jack Harris
Meghan Fredinurg-
Whetstone
Nathan McClinton
Rick D. Baker
David Damon

August 1993:
Janet Rogers
Jim Ballew
Floyd G.
Gary S.
Ross Miller
Sean M.
Stephen Endean
Doug Schaeffer
William Revels
Carl Hoover

August 1994:
Bill Simmons
Brent Hart
("Brenda")
Art Hunter ("Sum-
mer Storm")

John Hobe
John Tobey
Patrick Pettit
Anthony Gallego
Larry Rossi
Stephen Bauer
Larry Adams
Richard Brooker
Dwight Bowes
Hal Watts
Ken Dunlap
Terry Dennison
Brad Horvath

August 1995:
Joseph Chiodo
Timothy Monet
Daniel S.
Lawrence B.
Michael H.
Janise P.
Virgil C.
Albert Dunn Jr.
David Ortiz
Rob Eichelberg
Eric Kasner

August 1996:
Frank Chico
Karen Jared
Kevin R.
Tom K.
Howard N.
Jim H.
Robert Sellman

August 1997:
Michael Bender

August 1998:
Dave Sapp
Robert Mitchell
Steven Ray Dawson

August 1999:
Dennie Gindraft
Jeffrey Eigbrett
Fred Patrick
Esinoza
Christian Almerda
David Cooper

August 2001:
James C. Hamilton
Joseph Hernandez

August 2002:
Wittnie P.
Ken Logsdon

August 2004:
Frank Cummings
("Francine Fish
paw")

August 2005:
Mary Jo ("Jo Jo")
Knowles
James Castner

Year Unknown:
Klaus Nomi
Vern Oliver
Mike Ossias
Tom Palovich

In Loving Memory
of friends lost last
month, July 2006

Wes Patterson
Neal Lindhjem

IF WE ARE TO WEAR THIS
MOURNING CLOAK, LET IT BE
MADE OF THE FABRIC OF LOVE,
AND WOVEN BY THE FINE
THREAD OF MEMORY.

To add the name of friends,
family, or loved ones to
MGW's IN LOVING MEMORY
column, or to clarify a "Year Un-
known", call (916) 737-0309.

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L.L.A.C.E. (GLBT Library & Archives)
1414 21st St., 916.492.0558
Sexual Compulsives Anonymous
916.712.0529, sca-recovery.org
Sisters of Scots Women's Motorcycle
Club
916.725.9467
Valley Knights Motorcycle Club
916.455.6540
UC Davis GLBT Center
One Shields Ave, Davis,
530.752.2452

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lambdaplayers.com

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http://hometown.aol.
com/SacWomensChorus

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Sac. Stonewall Democrats
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Now's the Time. [1:33 p.m.]

A photograph of three women in bikinis at a pool. The woman in the center, with blonde curly hair, is smiling and looking towards the woman on the left. The woman on the left has dark hair and is also smiling. The woman on the right is partially visible, also smiling. A bottle of Coors Light beer is placed on the pool's edge in the foreground. The background features palm trees and a rocky landscape under a clear sky.

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MEANS 21

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